

“Peroxide”

Based on a short story “orange clocks” by Bitu Shababsng

1-Hello?

2-Excuse me, may I talk to Mr. Sarmad? "Shaida Sarmad"

3-Do you know the time?

4-What's the time? ...Don't know.

5-Who's speaking anyway?

6-“Sima”...Shayda's sister.

7-It's me, Farideh...I'll put her on the phone right now.

8-Hello? ...hello?

9-Shaida

10-Hi, why didn't you call me on my cell phone?

11-Didn't have your new number, after you changed the number.

12-What so urgent this late at night? Is mom dead?

13-Yes

14-She's relieved then.

15-When are you coming?

16-I'll be there right away.

17- Sooner the better.

18- Damn it, I'm coming.

19-Why are you sitting in the dark? Have you call an ambulance?

20-No, should I? She's passed away.

21-It's 4:30. We don't have much time.

22-What for?

23-We have a lot to do, cleaning up the rooms, the house will be full of people in the morning. Have you called anyone except me?

24-Not yet.

25- You need to call our uncle early in the morning. He will do the rest.

26-Now, we need to make her tidy.

27-For what?

28-For what? Do you want people to see her like this?

29-Like what?

30-Like this...

31-Bring me the tweezers.

32-Tweezers?

33-I know what the tweezers is. I mean, what are you up to?

34-I'm going to pluck her eyebrows, we should do ours as well. We can't pluck them for 40 days. Yours are ok anyway, mine are thick.

35-You don't feel a little bit of grief, do you? Even her death doesn't make you upset!

36-Don't act like a moral lecturer, please.

37-What is talking you so long?

38-What a bitter wind, when the window's broken?

39-It hailed last night, window was cracked, easily broke.

40-Nothing has changed here...give me a slice of orange, my mouth tastes shitty.

41-She wanted to get an orange from fridge, she was crazy about the smell of orange peel.

42-She used to get cheerful seeing an orange. You're peeling it off the way she did.

43-Well, enough. Where is the color bowl?

44-Why are you doing this?

45-Doing what?

46-Dyeing her hair. What's wrong with it?

47-It's dead white, it's ugly.

48-So what? Let it be.

49-She's my mom. I want her to look gorgeous.

50-Now she is your mom? Ha?

51-What do you mean? What are you trying to say?

52-I mean you walked out on us and now you're acting as if she's important to you. What is changed?

53-She's dead! That's what is changed. Got it?

54-Don't be silly Sima. I just don't want people to see her like this, I want her to look pretty. She is my "mom". Do I need to explain more?

55-No, I don't. I don't want to understand when you talk to me like this...

56-You're insane, that's why mom didn't like you.

57-Come on in, don't let her head drown.

58-Keep holding her head like this!

59-Giving birth is extremely tough, supposedly, isn't it?

60-How should I know? I didn't get a chance to give birth mine, hold her like this!

61-I last saw her when I had my child issue, I guess she would have done the same to us if she could. Your hands been colored.

62- Shayda...Our mom's gone, Shayda.

63-We will as well, do you think her hair takes the color in?

64-I don't know.

65-Who knows! Remember I dyed your hair in Mojdeh's wedding night and it didn't work.

66- I do.

67-You didn't use to tell me your secrets.

68-You never asked.

69- That's fine.

70- You cut out smoking! Right?

71-I don't have a baby, plus Farhad remarried. What's the use of dying in good health? Who will get upset if I'm dead.

72-I will...

73- You're my sweet heart.

74-What are you doing?

75-I made a mees.

76-Pull her up!

77-Dry her face!

78-Give me the towel.

79-I

80-Cigarettes ash can remove stains on face?

81-Mom's face doesn't have any.

82-I meant stains of hair dye on her face.

83- I didn't know that.

84-Now, you do then.

85-Who's Farideh anyway?

86- Farideh? She's an old friend from pension house, why did you ask?

87-Cause I didn't recognize her, thought over but I couldn't remember who she was.

88-I've got something to say.

89-What's that?

90-We're going to live together, right?

91-I thought about that, but I somehow forgot about it.

92-Do you like it at all?

93-Yes, I do.

94-You're answering me doubtfully.

95-No, I absolutely do.

96-Do you want me to dye your hair as well?

97-Dosen't work on my hair at this time too.

98-Let's go, I think her hair is ok now.

99-It's better to take this plastic off her, first.

100-Her body's gotten too cold!

101-Don't do that!

102-Hush,wash your hair as well.

103-What should we put her on?

104-Something dressy,where is her blue velvet blouse?

105-That one gets loose for her.

106-AhAh, it's hot. It's burning me. Open up cold water!

107-Do you have any black dress for me?

108-I have lots of black ones. Her hair looks awesome.

109-It will be even better when it dries, just hurry up, sun is rising.

The end

Cast

Sohaila Golestani

Sima

Mahsa Alafar

Shaida

Zohreh Abolmasoumi

Mother

Director

Abbas Nezamdoust

Screen play

Bitah Shabahang and Abbas Nezamdoust

Based on a short story "orange clocks" by Bitah Shabahang

Director of photography

Masoud Amini Tirani

Music

Milad Movahedi

Editor

Arash Zahedi Asl

Costume and Set Designer

Idin Zarif

Make up

Sodabeh Kosravi

Sound

Iraj Sharzadi

Sound Mixing

Vahid Razavian

Visual Effect

Mohsen Jahangiri and Arash Aghabaig

Light supervisor

Amir Reza Motamedi

Producers

Siavash Sarmad

Ahamad Ghaemmaghami

Abbas Nezamdoust

