1

00:00:38,360 --> 00:00:39,560

-Hey.

-Hey.

2

00:00:41,280 --> 00:00:42,480

How are you?

3

00:00:45,840 --> 00:00:47,040

Fine.

4

00:00:48,840 --> 00:00:50,680

-Should we go?

-Yeah, where to?

5

00:00:51,240 --> 00:00:52,440

Up there.

6

00:00:53,840 --> 00:00:56,040

You're the one who wanted

to come with me.

7

00:00:56,680 --> 00:01:00,160

Ok, you have to stand... Here, good.

8

00:01:00,320 --> 00:01:01,520

Now stay still.

9

00:01:02,480 --> 00:01:04,040

Now start talking.

10

00:01:05,880 --> 00:01:07,360

About what?

11

00:01:07,720 --> 00:01:09,320

You're an actor, right?

12

00:01:09,880 --> 00:01:12,600

Talk about anything that's

happened recently.

13

00:01:13,200 --> 00:01:15,560

I was doing a play with the company

14

00:01:15,720 --> 00:01:17,480

and now I'm just looking for jobs.

15

00:01:20,680 --> 00:01:22,200

You'll find something...

16

00:01:22,240 --> 00:01:23,440

And you?

17

00:01:23,680 --> 00:01:26,040

I'm working on this now

18

00:01:26,120 --> 00:01:27,760

and later we'll see.

19

00:01:29,400 --> 00:01:30,920

No man, give me the

camera, not the camera.

20

00:01:30,960 --> 00:01:32,560

-Why anti-aircrafts?

-Give it back!

21

00:01:33,280 --> 00:01:34,480

First answer me.

22

00:01:37,120 --> 00:01:39,840

They're Bunkers. The place is

cool, it has a great view...

23

00:01:40,000 --> 00:01:43,120

-I'd say they're anti-aircrafts.

-Whatever, give it back!

24

00:01:43,520 --> 00:01:44,720

What's the short about?

25

00:01:48,360 --> 00:01:49,760

You have to keep talking.

26

00:01:51,600 --> 00:01:52,800

No, it's embarrassing.

27

00:01:53,400 --> 00:01:55,480

I'll do a sequencial shot.

28

00:01:56,480 --> 00:01:58,240

-Sequence shot.

-Whatever.

29

00:02:01,920 --> 00:02:03,120

Ok, but don't laugh.

30

00:02:05,120 --> 00:02:07,640

It's about a guy who turns invisible.

31

00:02:24,000 --> 00:02:25,600

I want one of the scenes to be here.

32

00:02:26,160 --> 00:02:28,400

The one where he turns invisible?

33

00:02:30,360 --> 00:02:31,840

Yes, actually.

34

00:02:37,040 --> 00:02:38,000

Here.

35

00:02:43,440 --> 00:02:45,680

Page 4, 2nd Scene.

36

00:02:56,000 --> 00:02:57,760

-You start.

-Yeah, yeah.

37

00:02:58,240 --> 00:02:59,680

It's when the scientist says:

38

00:03:00,160 --> 00:03:01,480

"I'm not sure about this."

39

00:03:01,840 --> 00:03:03,320

Frank, the invisible man:

40

00:03:04,600 --> 00:03:06,280

"I'm the one who has to be."

41

00:03:06,360 --> 00:03:09,120

When you drink the potion, you'll

officially be out of the program.

42

00:03:09,160 --> 00:03:12,400

I need to know what the world is

like outside science's limits.

43

00:03:13,200 --> 00:03:14,840

How will I know where you are?

44

00:03:24,960 --> 00:03:26,440

You won't.

45

00:03:33,440 --> 00:03:35,320

-What are you doing?

-It's in your script!

46

00:03:35,440 --> 00:03:37,160

Either way you had no right.

47

00:03:37,280 --> 00:03:38,400

I don't know why I came...

48

00:03:38,840 --> 00:03:40,360

Me neither. What are you doing here?

49

00:03:40,480 --> 00:03:42,320

Going with you to Mount Doom!

50

00:03:42,400 --> 00:03:44,360

No, seriously. Why'd you come?

51

00:03:48,360 --> 00:03:50,480

I came because...

52

00:04:01,280 --> 00:04:02,920

So Frank ends up being the bad guy?

53

00:04:03,040 --> 00:04:04,560

-It's obvious he has to be.

-Why?

54

00:04:04,640 --> 00:04:08,200

You don't know his background.

The scientist should be the bad guy.

55

00:04:10,400 --> 00:04:12,960

Stop it! Can you at least

 read the whole script?

56

00:04:13,040 --> 00:04:15,040

I'm sure it's as stupid as the

whole bad-guy-Frank thing.

57

00:04:15,120 --> 00:04:17,760

If it bothers you, you shouldn't

have fucking left the way you did!

58

00:04:19,600 --> 00:04:21,120

You're still...

59

00:04:22,640 --> 00:04:24,240

I don't know why I'm here...

60

00:04:34,800 --> 00:04:36,360

Here.

61

00:04:37,960 --> 00:04:40,040

Finish it first.

62

00:04:43,640 --> 00:04:44,760

Come.

63

00:06:08,560 --> 00:06:09,880

I wanted another ending.

64

00:06:10,720 --> 00:06:13,840

It's a bit cheesy, and

badly written, dude.

65

00:06:14,800 --> 00:06:16,680

My thing is directing.

66

00:06:23,720 --> 00:06:25,240

I won't let you do it.

67

00:06:25,680 --> 00:06:28,520

-Why?

-Because these aren't Bunkers.

68

00:06:28,680 --> 00:06:30,400

They're anti-aircrafts.

69

00:06:30,600 --> 00:06:33,200

So? They're Bunkers to me.

70

00:06:33,400 --> 00:06:36,160

Well, call it what you like,

but they'll never change.

71

00:06:36,600 --> 00:06:40,440

Like Frank, who as invisible

as he gets, he'll still exist.

72

00:06:41,120 --> 00:06:45,320

He'll be as tall, skinny, as

much of an asshole as he is...

73

00:06:46,800 --> 00:06:49,920

And that won't change even

if you can't see him.

74

00:06:57,640 --> 00:07:00,760

I'm sorry for making myself invisible.

75

00:07:40,680 --> 00:07:44,240

BARCELONA FROM ABOVE