Isocratic pills: 1 Pilot: Again script: Anna R. Morera, Jep Soler

Director: Ferran Carvajal

**00:28 AGAIN**

**01:00 Man:** Hello Maria.

**01.04 Man:** How are we doing today?

**01:05 Woman:** A little nervous, but.

**01:07 Woman:** well... we’ll see how it goes...

**01:09 Man:** I imagine you want us to get to the point, right?

**01:11 Woman:** Yes,

**01:15 Woman:** of course.

**01:17 Man:** Look, as you already know, we performed a small surgery a couple of days ago

**01:19 Man**: to take a sample of the tumor to analyze it.

**01:22 Man:** So now we have the results.

**01:24 Man:** Did you come alone?

**01:25 Woman:** My husband is out there, but I’d rather be here on my own.

**01:29 Man:** If you want we could ask him to come in.

**01:31 Woman:** It’s better this way. Thanks.

**01:35 Man:** Look, Maria, the results indicate the tumor is malignant, but the size is not alarming and the location gives us some flexibility. Further treatment should permit us to clean well enough the affected area and, gradually, depending on subsequent tests, control the situation.

**02:01 Woman:** What? *(Her voice hardly comes out, her eyes are flooding with tears and she begins to shake.)*

**02:03 Man:** Don’t worry, Maria... we have the best professionals and we will work so that everything goes as well as possible... don’t worry.

**02:14 Woman:** Am I going to die? *(She starts crying.)*

**02:17 Man:** We’ll do everything in our reach so this happens over an extended period of time.

**02:23 Woman:** How long do I have left? *(Her voice comes out faltering and her weeping increases)*

**02:26 Man:** I don’t believe that we should worry about that now. Before anything else we will take new tests, a CAT scan and a MRI. When we have the new results, we will decide which is the best treatment. Know that you are in good hands and we are not going to leave you for a moment without attention.

**02:42 Woman:** *(outraged, shouting.) Why you aren’t listening to me*? I am asking if I am going to die, and for how long I can enjoy life.Will I be able to do the same things as before? Will I still be able to ride my bike in the mountains? I want to know if I will be able to travel, if I will be able to... do everything! And you are telling me things I don’t understand or things I don’t want to hear? Why the fuck you aren’t you answering me?

**03:10 Man:** Because...

**03:12 Woman:** (*interrupting Joan*) I can say why, you don’t know. You don’t know. *(She drops her head and cries inconsolably.)*

**03:43 Man:** Listen, Maria... Maria... (*He holds Maria’s hand and there she reacts*)

**04:02 Woman:** Yes?

*(The plane of the camera opens, we see two people sitting facing one another around a table of a traditional living room. We realize they are at their home. On the table there is a succulent breakfast. )*

**04:06 Man:** Do you think this does you good? You are suffering more.

**04:09 Woman:** *(Raises her head and dries her tears away.)* It feels great, Joan. Try again.

**04:15 Man:** Maria, it’s OK. You have the visit with the doctor on Friday, and he will clarify any doubts you have.We don’t have to be playing this morbid little game.

**04:24 Woman:** I don’t find it morbid at all. I need it. Again. But now should be incurable and without possible treatment. It should have a severe outcome.

**04:41 Man:** Maria... don’t you see that... why don’t we pretend that the tumor is benign, that everything is OK and that everything plays out well?

**04:49 Woman:** No, Joan. I don’t need to be ready for good news. Come on, again... Please.

*(The two of them stand from the table and go back to the starting position)*

**05:25 Man:** Hello Maria. How are we doing today? (Joan sits around the table with Maria.)

**05:30 Woman:** (*sighing*) A little anxious. But well... we’ll see how it goes...

**05:35 Man:** I imagine you want us to get to the point, right?

**05: 40 Woman:** Sure… sure.

05 :42 This story has been written by a team of

05: 44 psycho Oncologists, to bring us closer to those

05: 47 experiences of cancer patients and their families.

05:50 It’s part of the project.

05: 52 “Isocratic Pills”.