**“AN INTRIGUING CITY”**

**00:01:45:14 – 00:01:54:18**

Old Diogenes was facing a statue, holding out his hand,

shaggy-haired, a torn robe, walking barefoot...

**00:01:54:19 – 00:02:04:19**

looking absent, with his blackened nails,

begging a statue, unshaken, motionless.

**00:02:04:20 – 00:02:10:23**

Then, the great Plato appeared inquiring:

**00:02:10:24 – 00:02:22:09**

"Crazy old man, what are you doing begging a statue?"

And Diogenes said: "Learning to fail"

**00:02:33:14 – 00:02:42:05**

And that's just what we want for "Cultura Inquieta",

always allowing ourselves the right to fail.

**00:02:42:06 – 00:02:53:22**

We have to be aware that we'll never ever do it right

if we take away our right to make mistakes.

**00:02:53:23 – 00:03:00:05**

There is no greater risk than no taking risks.

**00:03:35:20 – 00:03:43:08**

There have been some sublime and glorious,

brilliant and painful moments in Fender Club.

**00:03:43:09 – 00:03:50:19**

It's crazy because it's located in a small street in Getafe,

known only until recently as a "dormitory town".

**00:03:51:20 – 00:03:58:03**

The idea was that. Everything we did in Fender

we could do in a larger outdoor space,

**00:03:58:04 – 00:04:02:02**

with bands that have the same Fender feel, Spanish bands,

**00:04:02:03 – 00:04:08:00**

and magically, it began to grow in a huge, huge way.

**00:04:15:06 – 00:04:22:13**

And that's where we want to go. The bullring gives us

a capacity from 2 to 7.000 people

**00:04:22:14 – 00:04:30:03**

but it let us build our own circus,

our own castle, our own town.

**00:04:41:14 – 00:04:48:24**

We're on the air with "Jumbo world" on "Radio Círculo", as always

bringing you "groovadelic" radiations from the outer space.

**00:04:49:00 – 00:04:55:16**

Today, we are with George Clinton. He will be performing

next Thursday, the 17th of July, in the Getafe Bullring

**00:04:55:17 – 00:05:00:09**

at the "Cultura Inquieta Festival".

Now we're going to listen to "Flash Light",

**00:05:00:10 – 00:05:05:11**

one of the classics from "Funkentelechy Vs.

The Placebo Syndrome", album published in 1977.

**00:05:24:09 – 00:05:31:22**

Jeff Beck is coming to Spain, that's newsworthy. In fact, on this

tour, he will only perform in two cities in Spain.

**00:05:31:23 – 00:05:39:11**

He is playing in Barcelona and Getafe. Manu Chao is coming,

is also newsworthy. The Sonics are coming, also newsworthy.

**00:05:39:12 – 00:05:45:02**

But that they´re coming to Getafe is "like crazy",

because in the end, for many people,

**00:05:45:03 – 00:05:50:11**

Getafe is a working class city

in the former industrial belt of Madrid

**00:05:51:11 – 00:05:58:24**

And we're in Getafe, it's the fifth edition, we are tiny.

You call someone and say that you're from "Cultura Inquieta"

**00:05:59:00 – 00:06:06:13**

and people kwow what it is, that didn't happen initially.

You didn't only have to sell the festival, but also explain

**00:06:06:14 – 00:06:13:07**

who you were and what you were doing and

in the end people still didn't pay any attention.

**00:06:13:21 – 00:06:17:20**

You can be sure that we are going to break it

with Manu Chao

**00:06:18:01 – 00:06:21:10**

I think that Jeff Beck is creating a lot of expectation.

**00:06:21:23 – 00:06:29:12**

Two of the concerts are selling very well.

Jeff Beck and Calexico with The Sonics.

**00:06:30:11 – 00:06:36:01**

For example, last year the full festival ticket cost €60

 and there were 12 concerts.

**00:06:36:02 – 00:06:41:14**

And this year, we have 15 which we also

started to sell for €60 and there is a great line-up

**00:06:41:24 – 00:06:44:22**

Of course, that's the difference!

**00:06:44:23 – 00:06:52:07**

With two of this year's artists we've covered

the whole of last year's line-up, on an artistic level

**00:06:53:13 – 00:06:58:07**

I have met a lot of people. Now I wonder

**00:06:58:08 – 00:07:03:17**

how many people have been rescued from a quiet life,

because now people are intrigued

**00:07:03:20 – 00:07:07:00**

Wow! It sounds awesome

**00:07:07:04 – 00:07:11:16**

Dude, no shit! I´ve gone from working in a workshop

to working as a photographer, wich was my vocation,

**00:07:11:17 – 00:07:14:04**

it has nothing absolutely to do with it.

**00:07:14:08 – 00:07:21:11**

"Cultura Inquieta" has taught me that

I can do whatever I want, but not only here, also in life.

**00:07:21:12 – 00:07:29:04**

"Cultura Inquieta" has taught me that

I can do whatever I want, but not only here, also in life.

**00:07:29:05 – 00:07:31:09**

that the lesson, isn't it?

**00:07:32:09 – 00:07:41:16**

Tonight's performance is going to be beautiful, also

"Círculo de Bellas Artes" is amazing, in the heart of Madrid.

**00:07:41:17 – 00:07:49:19**

I think it plays the role we wanted.

Not to export or to take the festival outside Getafe,

**00:07:49:20 – 00:07:54:09**

but to make people notice

the international flavour of "Cultura Inquieta"

**00:07:54:14 – 00:07:57:05**

How is the media going tonight?

**00:07:57:10 – 00:08:05:05**

Well, there will be around thirty agencies,

big and small, but good, good!

**00:08:06:09 – 00:08:13:16**

Good afternoon and welcome to the presentation

of the fifth edition of the "Cultura Inquieta" Festival

**00:08:13:17 – 00:08:17:03**

which will be held in Getafe from 9th to 19th July.

**00:08:17:04 – 00:08:21:18**

Thanks to all, atendees, the media,

the organization and to the Mayor of Getafe,

**00:08:21:19 – 00:08:24:22**

we also thank you for your presence

**00:08:25:22 – 00:08:34:21**

For some this kind of events is lucrative, but not ours. It's very

complex to push forward with cultural festivals in Spain

**00:08:34:22 – 00:08:40:19**

such as "Cultura Inquieta", and to try to be

economically sustainable. It's very difficult.

**00:08:53:14 – 00:09:01:14**

I´m a Mayor and part of the Popular Party,

but I'm absolutely against the 21% VAT on culture,

**00:09:01:15 – 00:09:07:16**

I think that it goes against our heritage with culture

being a large part of heritage of this country

**00:09:07:17 – 00:09:10:08**

and has been so for centuries.

**00:09:18:17 – 00:09:24:05**

To say also that we have with us "Pez Mago",

who is a fabulous musician,

**00:09:24:06 – 00:09:30:13**

I absolutely encourage you to stop

for a moment and listen to him.

**00:09:31:04 – 00:09:33:19**

Good afternoon

**00:10:42:23 – 00:10:50:10**

In this world, money isn't everything. What counts

is the desire to do things, so in the end

**00:10:50:11 – 00:10:56:15**

what we are all trying to do is to come together

 in this madness, so that cool things come of it.

**00:10:57:15 – 00:11:02:10**

I think "Cultura Inquieta" is a very brave,

very consistent festival

**00:11:02:11 – 00:11:06:14**

and moves away from

the dynamics of other festivals

**00:11:07:12 – 00:11:11:04**

You can mix up all music styles without

the people pulling their hair out

**00:11:11:21 – 00:11:19:06**

The festival that is really growing and really works is

an organic festival that grows from a pub in Getafe

**00:11:20:02 – 00:11:26:20**

To reach this point is worthy of praise and support

and I think it's one of the reasons "Sol Música" is involved

**00:11:26:21 – 00:11:29:18**

in the festival and wants to be there

**00:11:30:24 – 00:11:38:18**

It´s something that is conceived in society and in recognition,

the City Council supports it by providing spaces,

**00:11:38:19 – 00:11:44:14**

and contributing with a small amount of money, but it's conceived,

grown and developed among the people

**00:12:02:11 – 00:12:06:22**

Yes, yes, yes, echo, echo...

**00:12:06:23 – 00:12:09:19**

One, two, hey... yes, yes, yes

**00:12:09:20 – 00:12:12:21**

Hey,... checking the sound...

**00:12:14:09 – 00:12:20:20**

There is a PA System from the main entrance to here

and there Arantxa wants to put all the market stalls

**00:12:21:06 – 00:12:28:02**

As you can see it's quite echoey here.

The sound system has to be a bit special.

**00:12:28:03 – 00:12:34:09**

Our sound technicians are already solving this glitches

so it will sound spectacular, as always

**00:12:34:13 – 00:12:36:03**

What's the lenght of the stage?

**00:12:37:11 – 00:12:44:07**

And one bar over there and the merchandising right here

**00:12:45:24 – 00:12:52:20**

What do you expect? Money? You're in the wrong place. If you

expect money, to get rich here you're in the wrong place.

**00:12:52:21 – 00:13:00:11**

What do you expect? The best part is the satisfaction of being

with people who also get involved. It's satisfying.

**00:13:00:12 – 00:13:06:14**

When we're doing something we all do it,

there aren't any bad apples here

**00:13:08:01 – 00:13:18:04**

This is Julian, he's our telecomunications technician and electrician.

He designs and defines the electrical part. It´s very important

**00:13:19:09 – 00:13:26:05**

There're many people taking their vacations to be in this festival

working long, hard, hours being here, not for economic reasons,

**00:13:25:06 – 00:13:33:02**

because none of us knows how much money

we're going to make, or even if we're going to earn money.

**00:13:33:03 – 00:13:39:24**

We get fully involved whoever you are. The electrician,

the guy who moves stuff, or works security.

**00:13:40:00 – 00:13:45:18**

We want this to go well and Juan to earn big money

and that there aren't any problems.

**00:13:45:19 – 00:13:50:19**

I hope we can say how well we did this year

and that we are all happy.

**00:13:50:20 – 00:13:52:07**

That everything goes smoothly

**00:13:52:23 – 00:13:59:04**

Suso is the wild one of the festival

**00:14:06:05 – 00:14:10:00**

My brother Suso is a hard worker.

**00:14:10:01 – 00:14:14:08**

Miguel watches everything, he is wise

**00:14:15:04 – 00:14:22:00**

Who is Toño? Toño is pure energy and a brain,

he's a guy with a terrific wit

**00:14:23:21 – 00:14:27:13**

And well, what I do is to add the positive point.

**00:14:27:14 – 00:14:32:01**

To say that this can be done and

that it's simple to do. And we do it

**00:14:33:05 – 00:14:42:05**

We call them "the real men" because they're machines, heroes.

Real men! They cook, they set up a stage,

**00:14:42:06 – 00:14:50:08**

they know about music, they design a drawing with Autocad.

Everybody does everything

**00:14:51:14 – 00:14:53:23**

Alright, ladies and gentlemen

**00:14:53:24 – 00:14:59:21**

Please, welcome to the stage

**00:14:59:22 – 00:15:02:13**

The Sonics!

**00:15:04:01 – 00:15:15:11**

We are looking for another activity. Let´s see when we can do it,

a good activity for "Cultura Inquieta" and for you.

**00:15:15:12 – 00:15:28:03**

For example, may be you could give away some full festival

and single tickets, or the chance to play here at the festival

**00:15:28:04 – 00:15:32:06**

or what Eli says, a raffle for the "meet and greet"

with The Sonics

**00:15:32:07 – 00:15:41:21**

We act as an intermediary between the bands and the festival

on a technical level, with acommodation and promotional requests

**00:15:42:17 – 00:15:48:22**

What could be interesting? They're here a day earlier.

We can hold a party before, adversiting it online.

**00:15:48:23 – 00:15:53:08**

We could promote the festival,

their concert and our bar.

**00:15:53:16 – 00:15:56:08**

But would a party midweek have any value?

**00:15:56:13 – 00:15:58:12**

Absolutely! Just like any other day

**00:15:58:20 – 00:16:05:05**

What I could offer is promotion of the party

and some tickets to give away, including a "meet and greet"

**00:16:06:09 – 00:16:14:01**

We're really excited talking with Eli from Mercury Wheels.

She put us in contact with "Cultura Inquieta".

**00:16:14:02 – 00:16:22:16**

Our bar, and the most of bars in Malasaña

have played this type of music for years.

**00:16:22:17 – 00:16:32:12**

"Cultura Inquieta" bands, like The Sonics or Calexico, DePedro.

We are huge fans of all these bands.

**00:16:33:10 – 00:16:40:17**

I would also like for you to come to the festival the day of

The Asteroids. It's closing day and we're going to dance a lot.

**00:16:41:03 – 00:16:43:12**

Sorry, but I'm not going to miss The Sonics.

**00:16:50:00 – 00:16:57:02**

For me The Sonics are very representative,

much in the style of the Malasaña neighbourhood.

**00:16:57:03 – 00:16:01:13**

I associate The Sonics to Malasaña

**00:17:08:20 – 00:17:12:04**

We know each other but they don't know it yet

**00:17:55:05 – 00:18:02:19**

Everyone has heard about us

on Spotify and on the Radio SER.

**00:18:02:20 – 00:18:08:01**

Everyones says to me:

I heard about you the other day...

**00:18:08:02 – 00:18:13:04**

And the posters are being seen

but I´m not sure...

**00:18:14:05 – 00:18:21:06**

Ok, a quick walk around. One moment!

I see they're setting up the stage already...

**00:18:23:03 – 00:18:28:11**

Susana and Dani are working flat out

on the promotion campaign, everyone's flat out.

**00:18:28:12 – 00:18:34:13**

But whatever feedback that we have to help them,

anything to help them promote this.

**00:18:34:14 – 00:18:41:04**

If someone has a cousin or who is a colleague

of somebody who works in television,

**00:18:41:05 – 00:18:46:17**

or who can speak about us in news,

let's see if together we can give them a push there

**00:18:47:00 – 00:18:55:04**

He's a guy who doesn't live in Spain, he lives in different parts

of the world. He doesn't socialise here.

**00:18:55:05 – 00:19:00:01**

I'm usually the face of "Cultura Inquieta"

at parties in Madrid, at concerts.

**00:19:00:02 – 00:19:08:06**

But he's well known in music industry. He's a pesonality.

It's like; Look! Juan Yuste

**00:19:09:23 – 00:19:13:05**

Let's see. How many home brand beers could you drink?

**00:19:14:05 – 00:19:17:16**

The first time I met him I thought he was crazy

**00:19:17:17 – 00:19:23:03**

but I fell in love with his project and

I saw it had a great future, with a lot of possibilities

**00:19:23:19 – 00:19:29:10**

We've hit a bit of wall regarding media.

I mean, they're not very interested

**00:19:29:15 – 00:19:33:14**

After Spain's elimination from the World Cup

there should have been more interest...

**00:19:33:21 – 00:19:39:08**

All of them are interested in Manu Chao

but they're ones who seem the least interested

**00:19:39:13 – 00:19:41:10**

No, they aren't at all

**00:19:41:11 – 00:19:46:08**

We'll have an answer from Manu Chao today because

Emilio has asked to Skype with us. They're on tour

**00:20:00:03 – 00:20:06:02**

Look at the views! There is the statue of Christ.

Getafe is over there and the festival is just there

**00:20:06:16 – 00:20:11:19**

Some colleagues call me Forrest Gump and say:

Dude, you've been here working hard for hours

**00:20:11:20 – 00:20:18:05**

and running around in the bullring doing many things,

going to the airport to meet artists and taking them to the hotel,

**00:20:18:06 – 00:20:22:16**

and when you have free time you go running!

**00:20:22:17 – 00:20:32:05**

Here in Getafe we've had two very intense and long weeks

for everyone because we're a large team

**00:20:32:06 – 00:20:36:21**

so this is an endurance race, without doubt.

**00:20:41:13 – 00:20:47:13**

We have been in shopping centres with people in Tibermotor,

and we're being well received

**00:20:47:17 – 00:20:50:00**

The shopping centres are interested.

**00:20:50:01 – 00:20:54:21**

"Boulevard" and "Getafe 3" are studying

the possibility of collaborating with us and they're very keen

**00:20:50:01 – 00:21:02:18**

As they have always been so authentic,

sometimes it gives us the feeling to be contaminating it a bit,

**00:21:02:19 – 00:21:05:11**

because they have no associated brand.

**00:21:05:12 – 00:21:11:08**

It's nice to build the conversation

because they've had no prior dialogue

**00:21:11:09 – 00:21:17:02**

and you can see the brands that

you want to associated with and the ones you don't.

**00:21:17:03 – 00:21:20:12**

They're like an island, an unspoiled beach.

**00:21:21:04 – 00:21:27:13**

And do you reckon you could ask Tibermotor or Volvo directly

 if they could rent us some vans.

**00:21:27:14 – 00:21:35:23**

We're going to need them for George Clinton.

 I'm thinking of renting a bus...

**00:21:36:05 – 00:21:40:04**

We have a station wagon and five Volvo V-40 cars...

**00:21:40:11 – 00:22:52:07**

We have to make the pattern, then to find the fabric

and then what we're doing here day after day,

**00:21:52:08 – 00:22:03:01**

putting everything together and sewing them together

so it looks like a jacket

**00:22:04:15 – 00:22:07:06**

But we need transport for 30 people

**00:22:07:11 – 00:22:09:06**

For 30 people?

**00:22:09:11 – 00:22:11:03**

Título básico: Let's see, they're...

**00:22:11:08 – 00:22:17:00**

Sorry, excuse me, there are 25 people plus luggage;

we are talking about something...

**00:22:17:05 – 00:22:20:09**

And moving all that in cars is crazy

**00:22:20:14 – 00:22:27:05**

It could be nice!! A parade of Volvo cars,

 all printed with "Cultura Inquieta"

**00:22:27:10 – 00:22:30:15**

We've got 6 by 5, that's 30 people

including the drivers of course

**00:22:30:21 – 00:22:37:14**

If we invite sponsors to the concerts for them

to see this enviroment and the type of public,

**00:22:37:15 – 00:22:40:23**

because once they come they can see it.

**00:22:40:24 – 00:22:48:13**

Sometimes it's hard to describe it, it is a feeling,

it's better to come here and see it.

**00:23:38:02 – 00:23:47:07**

There are people who are pure rock'n roll,

pure attitude, and they're harder than a rock,

**00:23:47:08 – 00:23:54:24**

they're joy personified and they represent teamwork.

**00:23:55:00 – 00:24:05:10**

This country owes them so much.

People like Chuti, Pluto, Vergil...

**00:24:06:18 – 00:24:13:06**

Here we have Boom, Kerry, Vergil, Pluto.

And as I've said I'm Chuti.

**00:24:13:07 – 00:24:19:10**

And here we have Toño, Pájaro, Roca and Pistacho

**00:24:20:17 – 00:24:27:12**

We fall in love immediately. Straight away

we speak the same language.

**00:24:27:13 – 00:24:33:10**

We see that we love what we're doing

and that we're building something

**00:24:38:05 – 00:24:44:13**

We meet good people, well,

we all have to work to earn money

**00:24:44:14 – 00:24:52:03**

but what prevails here is a family system,

a system of affection.

**00:24:52:04 – 00:24:01:07**

And that's why we feel a real part of it here,

and happy to have met everyone and to have here.

**00:25:33:16 – 00:25:47:24**

I'm translating: "Dear All; it's with real sadness and regret that

Jeff is going to have to cancel the next leg of his tour,

**00:25:48:00 – 00:25:51:11**

which starts on 27th June in Austria".

**00:25:51:12 – 00:26:04:09**

Because, he says literally "Once again we would like to apologise

for any inconvenience, for any inconvenience!, caused

**00:26:04:10 – 00:26:12:23**

and reiterate how sad we are with having to make this decision

and we hope you all understand.

**00:26:12:24 – 00:26:17:02**

Thank you all. We wish you the best."

**00:26:21:00 – 00:26:27:09**

What does this mean to us? It means that

**00:26:27:10 – 00:26:37:07**

all our energies and all the money that we've spent are worthless.

Signage, posters, radio advertising and videos, the internet...

**00:26:37:08 – 00:26:43:19**

All that goes down the drain, ok?

We have to do everythig again.

**00:26:43:20 – 00:26:53:08**

It means that we have to refund festival passes.

Jeff Beck is also by far the biggest ticket seller.

**00:26:53:09 – 00:27:02:06**

So I'm losing in cash alone, more or less

around 15.000 euros, after reading this mail.

**00:27:02:07 – 00:27:11:23**

This remains here, ok? We'll only talk about it when we have a

substitute. This is essential because it could sink the festival.

**00:27:11:24 – 00:27:20:19**

And secondly, before suggesting names, we have to check

the internet to see if this name is available.

**00:27:20:20 – 00:27:28:18**

I mean, if Jeff Beck's production is worth 40k plus VAT,

we can't bring anyone who costs more than that.

**00:27:28:19 – 00:27:33:16**

It's very simple, because tickets cost

27 euros and we can't increase the price now.

**00:27:33:17 – 00:27:38:12**

And we can't bring in someone

who is substantialy inferior than Jeff Beck,

**00:27:38:13 – 00:27:42:22**

because that would be the worst for the festival

and there we can't afford it.

**00:28:04:01 – 00:28:12:05**

I'm in absolutely no doubt at all about

having mortgaged my house to get funding.

**00:28:12:06 – 00:28:17:02**

I don't care if they take my house. I couldn't care less.

**00:28:17:23 – 00:28:26:03**

I haven't re-mortgaged my home. Did he do it? Wow!

Each to his own I guess but what I will try and do,

**00:28:26:04 – 00:28:31:02**

at least for my part, is ensure he doesn't lose his home

**00:28:32:08 – 00:28:39:08**

"Juanito" is totally crazy, but this is another beatiful part of "Juanito",

he's as mad as a March hare

**00:28:39:09 – 00:28:43:23**

and if it weren't for this, none of this would be possible.

**00:28:44:16 – 00:28:50:09**

The problem and for me the real presure is

when I involve others more than is necessary,

**00:28:50:10 – 00:28:55:13**

people who I love a lot, and I involve them.

**00:28:59:11 – 00:29:05:21**

When I began looking for a flat, I found out that the flat

on the second floor above the Fender Club was for sale.

**00:29:05:22 – 00:29:10:09**

Our house is like a comune.

The three of us are neighbors and we are all friends.

**00:29:10:12 – 00:29:12:01**

Hello Juan, how are you?

**00:29:12:04 – 00:29:13:22**

Hi Flin, fine and you? Good to see you

**00:29:14:00 – 00:29:21:06**

I began going to the concerts in Fender Club, to all activities

that he organized, to "Músicas Negras Festival"

**00:29:21:07 – 00:29:26:00**

and from there is where the seed

from which "Cultura Inquieta" came.

**00:29:31:18 – 00:29:32:12**

Hello!

**00:29:32:17 – 00:29:34:03**

David, What's up?

**00:29:35:13 – 00:29:37:00**

What are you bringing me?

**00:29:35:13 – 00:29:39:12**

The camera you asked me for yesterday

- Cool

**00:29:40:08 – 00:29:49:16**

Juan surfs the Internet looking for cultural,

photographic and artistic content.

**00:29:49:17 – 00:29:55:18**

He select them and I'm the responsible

for uploading the articles.

**00:29:55:19 – 00:30:00:02**

He does the English texts and I translate them

into Spanish and program the articles

**00:30:00:03 – 00:30:03:20**

so that each day two new articles are published.

**00:30:04:01 – 00:30:10:04**

Jeff Beck has cancelled 32 European concerts

which means to hell with the whole tour.

**00:30:10:05 – 00:30:15:22**

Eric Sardinas with Saxon, a rock party in July,

in the south of Madrid. We are warriors, man!

**00:30:40:14 – 00:30:46:24**

Eric Sardinas is very powerful in concert.

You can't program a quiet band after him

**00:30:47:00 – 00:30:52:15**

because when he finishes the people are pumped,

so I think Saxon would be great.

**00:31:09:20 – 00:31:18:04**

I've talked to Satriani, Steve Vai, Yngwie Malmsteen,

Deep Purple, Europe. They all have concerts,

**00:31:18:05 – 00:31:21:15**

they all have concerts, they all have concerts!

**00:31:18:05 – 00:31:27:10**

Steve Wonder would be amazing,

but how do we get 200 thousand euros together?

**00:31:27:24 – 00:31:31:09**

“Learning to fail" I think we have already learnt to fail.

Enough is enough, right?

**00:31:31:12 – 00:31:34:07**

And so we have to avoid refunding Jeff Beck tickets

**00:31:34:14 – 00:31:39:07**

For example, if we want Ray Davies from The Kinks,

**00:31:39:08 – 00:31:44:20**

we have to pay "Cartagena Festival"

because they signed him first.

**00:31:47:24 – 00:31:52:08**

There's a group out there, think about it,

there must be a great band waiting for us.

**00:31:52:09 – 00:31:55:20**

And what about Saxon? Is it a bad option?

**00:32:12:10 – 00:32:15:20**

What do you think about "Los Suaves"?

**00:32:18:07 – 00:32:21:01**

It's another profile.

**00:32:25:04 – 00:32:32:01**

They're fairly well known, in Madrid they're well known,

they're well known.

**00:33:36:09 – 00:33:42:14**

Speaking of "Cultura Inquieta" and the line-up,

Jeff Beck had to cancel for "Los Suaves" to be included.

**00:33:42:15 – 00:33:48:12**

It's possible we would never have come to this Festival,

not this year nor others. I don't know how it'll turn out.

**00:33:48:13 – 00:33:58:17**

But, yeah, there was a kind of discrimination, maybe because of

our style. It seems illogical, but hey we're happy.

**00:33:59:23 – 00:34:07:07**

"Los Suaves" are charming musicians and people,

they're wonderful. A thousand and one thanks to them.

**00:34:07:08 – 00:34:12:08**

Because they're no responsible for the fact

that I didn't have time to promote the concert.

**00:34:12:09 – 00:34:15:17**

Certainly I only have words of gratitude.

**00:34:16:23 – 00:34:22:22**

What I should have done seeing

that I couldn't get a similar band,

**00:34:22:23 – 00:34:28:15**

I should have kept Eric Sardinas

as the headliner of that day,

**00:34:28:16 – 00:34:33:19**

looked for another smaller band,

refunded the tickets

**00:34:33:20 – 00:34:38:21**

and put new cheaper tickets on sale

starting from scratch to save the day

**00:34:38:22 – 00:34:42:18**

without crashing economically,

which is what happened.

**00:35:13:14 – 00:35:17:14**

The people that run this Festival, theirs hearts are involved

**00:35:17:15 – 00:35:21:20**

and mostly the people they came

to see this Festival know that as well.

**00:35:21:22 – 00:35:25:00**

And it's always a beautiful festival.

It's one of my favorites.

**00:35:52:04 – 00:35:54:10**

This is our favorite time on the Festival.

**00:35:54:11 – 00:35:59:18**

This is the time where the people that we respect

and the people that love music

**00:35:59:19 – 00:36:08:00**

and all of us together come into one moment

for the special time to play music and to have this moment

**00:36:08:01 – 00:36:13:00**

and it's an exciting time.

And... Brian is excited… there he is

**00:36:13:01 – 00:36:17:01**

- I am so excited.

I cannot tell you how excited I am

**00:36:29:06 – 00:36:34:22**

Of course, Eric Sardinas is fully aware

that he's a magical guy

**00:36:34:23 – 00:36:39:11**

who has a special aura,

he's tremendously charismatic.

**00:36:39:12 – 00:36:43:24**

My female friends say that

this guy is sex in legs,

**00:36:44:00 – 00:36:47:18**

that he's extremely sexual.

**00:36:47:19 – 00:36:50:22**

He's a bomb and he's fully aware of this

**00:36:50:23 – 00:36:58:01**

and take adventage in the best way possible

because he really is a very good person.

**00:36:58:02 – 00:37:07:13**

And he's so cinematic, all his gestures,

his movements, his speech...

**00:37:42:15 – 00:37:49:04**

Last year we put some screening

and fabric to cover it completely

**00:37:49:05 – 00:37:52:19**

Ok, you have to save a little of the sreening

**00:37:52:20 – 00:37:57:14**

because today Faemino and Cansado

need to change their clothes

**00:37:58:10 – 00:38:01:16**

Hello, this is Javier Cansado's microphone.

**00:38:01:17 – 00:38:05:22**

He always speaks very close to the microphone.

Yes, 1, 2, 3, 4, 5, 6...

**00:38:05:23 – 00:38:08:13**

We're here, in Getafe

**00:38:08:14 – 00:38:12:09**

Yes, hello, yes!

**00:38:12:18 – 00:38:14:18**

Hello, yes, testing, 1, 2, 3...

**00:38:15:05 – 00:38:16:19**

Clapperboard, ok?

**00:38:17:147 – 00:38:22:07**

Although this is comedy it isn't really standup

where a comedian tells his story.

**00:38:22:08 – 00:38:24:14**

It's a more theatrical performance.

**00:38:25:03 – 00:38:28:15**

Look, I'm going to take this out for you

**00:39:12:20 – 00:39:16:18**

Suso, my friend, it's time we replant the rosebush

**00:39:16:19 – 00:39:18:21**

Good earth gives them life

**00:39:18:22 – 00:39:21:03**

Of course it gives them oxigen

**00:39:21:04 – 00:39:23:15**

Well, there it is done!

**00:39:24:20 – 00:39:28:23**

It´s important to turn it occasionally

so it gets new leaves

**00:39:29:24 – 00:39:32:16**

There is no love, there are gestures of love

.

**00:39:39:20 – 00:39:43:22**

When there are so many enthusiastic people

and this family creating a music scene

**00:39:43:23 – 00:39:47:01**

you've got to be here. You've got to.

**00:39:52:05 – 00:39:56:18**

Juan needs it, you can see he needs affection,

**00:39:56:19 – 00:40:02:19**

if it weren't for the hugs and the kisses,

if we don´t cheer each other up

**00:40:02:20 – 00:40:04:18**

this doesn't work.

**00:40:05:12 – 00:40:06:11**

He's an unusual character or at least

when he speaks about "Cultura Inquieta".

**00:40:06:12 – 00:40:10:16**

He is absolutely authentic. When he says that

we do this to feel alive, he really means it.

**00:40:10:17 – 00:40:20:00**

There's no posing, he really lives it.

**00:40:20:20 – 00:40:24:14**

When I grow up I want to be like Juan,

**00:40:24:15 – 00:40:28:13**

to continue being childlike,

**00:40:28:14 – 00:40:36:00**

having his energy and kindness,

**00:40:36:13 – 00:40:39:17**

I get all choked up

**00:40:40:16 – 00:40:45:20**

He's an amazing guy, you have to meet him, know him.

**00:41:53:01 – 00:41:55:16**

This sound is freaking me out

**00:41:55:17 – 00:41:58:05**

It's a music festival

**00:41:59:15 – 00:42:02:05**

With six minutes of echo

**00:42:03:08 – 00:42:05:23**

With six minutes of echo

**00:42:50:04 – 00:42:54:18**

If we have to evaluate how receptive

the audience is in the festival,

**00:42:54:19 – 00:42:58:04**

I would say of 10 an 8.25.

**00:42:58:22 – 00:43:00:08**

Come on... a little more

**00:43:00:09 – 00:43:02:15**

You give a little a bit more, for me an 8.25

- 8.50

**00:43:02:16 – 00:43:03:15**

Ok

**00:43:24:07 – 00:43:27:15**

It’s the “Balkan way”.

They like playing among the audience...

**00:43:27:16 – 00:43:30:13**

and this is easier in theaters than here

because people are sitting there.

**00:43:30:14 – 00:43:33:22**

It’s more complicated here…

**00:44:08:19 – 00:44:11:15**

It was cool… but the manager didn’t let me

go out with security.

**00:44:11:16 – 00:44:15:09**

I had to be on the stage and to look after both...

**00:44:15:10 – 00:44:20:10**

...because she said people weren’t going

 to crowd the musicians,

**00:44:20:11 – 00:44:27:11**

but people want to touch them and take photos.

But I’m used to.

**00:45:04:02 – 00:45:07:21**

I’m going to the main entrance

with my mobile phone to validate tickets...

**00:45:07:22 – 00:45:10:02**

People are really hooked on Cultura Inquieta.

**00:45:10:03 – 00:45:14:10**

It’s true that we get more than 6000

new followers every week,

**00:45:14:11 – 00:45:19:21**

and that’s incredible but now the important thing

is to make it profitables,

**00:45:19:22 – 00:45:22:09**

and that is more complicated.

**00:45:26:16 – 00:45:31:20**

We’re trying to reach agreements

with the guys of “Balkan Party” for example.

**00:45:31:21 – 00:45:36:11**

People who we feel are interested in the concert

because they spread the word

**00:45:36:12 – 00:45:44:02**

and we’ll appear in the media because even though

we promote ourselves there are still people who don’t know us.

**00:45:44:20 – 00:45:52:07**

For example, I have two tickets for Goran Bregovic’s concert

at Cultura Inquieta Festival so I can raffle them.

**00:45:52:08 – 00:45:59:03**

There is a lot of interest and I can reach

a given audience thanks to social networking sites.

**00:45:59:04 – 00:46: 02:16**

It’s fast and easy.

**00:46:29:02 – 00:46:33:14**

We’re going to surprise him and

I don’t think that we’re going overboard,

**00:46:33:15 – 00:46:37:11**

we are very nice people and we’re going

to make him happy. I’m sure he’ll be surprised.

**00:46:37:16 – 00:46:39:07**

I've missed my plane.

**00:46:39:08 – 00:46:42:15**

Because it rains in Paris.

It was impossible to catch a taxi

**00:46:42:24 – 00:46:45:10**

I think he’s going to like it.

**00:46:45:11 – 00:46:52:12**

I guess that if someone welcomes you to a hotel,

if you arrive some place and some people are playing for you.

**00:46:52:13 – 00:46:57:23**

Maybe he’ll thinks it’s not for him.

But people playing songs that he knows.

**00:46:57:24 – 00:47:01:09**

I think he will stop and

at least dance a little.

**00:47:32:24 – 00:47:44:21**

It’s undeniable that he’s responsible for

this music becoming international.

**00:47:44:22 – 00:47:52:02**

Much of what I have heard of the Balkan repertoire

is thanks to Goran Bregovic and Emir Kusturica’s films.

**00:47:52:03 – 00:47:56:12**

But it’s Goran Bregovic that has brought all this music.

**00:48:07:12 – 00:48:10:24**

Thank you. All the best. See you tonight?

**00:48:11:12 – 00:48:15:04**

All the Gipsy musics are dead

because of restaurants

**00:48:15:05 – 00:48:20:01**

Beautiful Russian Gipsy music,

beautiful Hungarian, Romanian...

**00:48:20:02 – 00:48:26:13**

Brass you cannot play in restaurants

Because when you play trumpet you have to spit.

**00:48:26:14 – 00:48:31:14**

So you can't eat surrounded by ten people

spiting around the table.

**00:48:31:15 – 00:48:35:23**

So it’s still alive, it moves

Probably because of that.

**00:48:36:12 – 00:48:39:23**

He seems like Goran Bregovic.

**00:48:41:02 – 00:48:43:19**

Just like I remember.

**00:48:44:08 – 00:48:49:09**

I'm Goran Bregovic. In one hour

I'll be on the stage in "Inquieta Festival"

**00:48:49:10 – 00:48:50:20**

All the best

**00:50:37:17 – 00:50:41:09**

What Juan wanted with Cultura Inquieta something simple,

**00:50:41:10 – 00:50:47:08**

he wanted people to see Cultura Inquieta

and not read too much into it.

**00:50:47:09 – 00:50:50:14**

So the important thing was the content,

not the design or anything like that

**00:50:50:15 – 00:50:54:02**

because our work is more like product support.

**00:50:55:08 – 00:50:59:15**

We had to give it a name and

I didn't want it to be “Músicas Negras”.

**00:50:59:16 – 00:51:05:22**

I came up with the name “Cultura Inquieta”

with the guys from Flat Studio, Chete and Marcos.

**00:51:05:23 – 00:51:07:14**

Why?

**00:51:07:15 – 00:51:09:23**

We started talking about it saying culture,

**00:51:09:24 – 00:51:13:06**

“Cultura Inquieta” (Intriguing Culture)

but culture always is intriguing...

**00:51:13:07 – 00:51:16:15**

and in the end, it sounded right and Juan loved it.

**00:51:16:16 – 00:51:19:14**

We wanted to remove the “Cultura”

and to leave only “Inquieta”,

**00:51:19:15 – 00:51:22:02**

which is on the T-shirts this year,

only “Inquieta” (intriguing).

**00:51:35:07 – 00:51:39:23**

My role in Cultura Inquieta, more or less

is to be in charge of graphic design

**00:51:39:24 – 00:51:45:00**

and all related elements needed for the festival.

**00:51:45:01 – 00:51:47:12**

In this project you end up liking everything

**00:51:47:13 – 00:51:51:05**

and as I say with "street art" which

we began three years ago,

**00:51:51:06 – 00:51:**

a real pro would say “these guys are upstarts”

**00:52:40:18 – 00:52:44:05**

Without relying on any parameter, things turn out.

**00:52:44:06 – 00:52:48:13**

One year we decorated a “dEmo” bear,

another year we did some graffiti,

**00:52:48:14 – 00:52:52:00**

another we exhibited 20 works.

**00:52:52:01 – 00:52:53:23**

It depends on the year.

**00:52:53:24 – 00:53:02:01**

We are always varying and combining our work

with others creators who are much renowned than us.

**00:53:11:12 – 00:53:15:03**

For those of us who like photography,

**00:53:15:04 – 00:53:20:07**

it is a great privelege to have here with us

a giant of photography giving us a masterclass.

**00:53:25:16 – 00:53:27:02**

- Hello?

- Alberto?

**00:53:27:03 – 00:53:29:09**

- Are you in Getafe?

- Yes, I’m here in Getafe

**00:53:37:18 – 00:53:42:07**

An interior monologue begins once

we look through the camera,

**00:53:42:08 – 00:53:46:22**

a mountain of questions emerge

and they all need answering.

**00:53:46:23 – 00:53:50:20**

I need a tempo, which is the tempo

I set after having taken the photo,

**00:53:50:21 – 00:53:55:08**

developed it, made the contact sheet, scanned it

**00:53:55:09 – 00:54:02:06**

to find out if what I saw I later dreamed,

to see if I was right...

**00:54:02:07 – 00:54:06:16**

this is the tempo I need to love photography.

**00:54:06:07 – 00:54:08:12**

Digital takes away my faith.

**00:54:12:12 – 00:54:17:20**

I’ve liked hiding in this Festival. I’ve searched for

some hidey-holes and I’ve liked shooting from there.

**00:54:17:21 – 00:54:22:17**

With no frivolous or morbid intention.

**00:54:22:18 – 00:54:27:03**

I’ve liked watching from behind the cracks in the bullring,

**00:54:27:04 – 00:54:30:21**

from behind the holes in the stage.

**00:54:35:17 – 00:54:39:20**

I like looking at the photos that others take,

that take them well,

**00:54:39:21 – 00:54:43:08**

but I don't like take it,

**00:54:43:09 – 00:54:46:08**

I like taking photos to have a reminder,

**00:54:46:09 – 00:54:49:19**

Título básico: the people who were with the artist and were happy.

**00:57:36:05 – 00:57:39:15**

Fundamentally I define art as love.

**00:57:39:16 – 00:57:44:03**

Everyone in the line-up, at least the ones I know,

are in love with their music,

**00:57:44:04 – 00:57:47:02**

in love with what they do and

they convey it to their audience.

**00:58:17:20 – 00:58:24:04**

We had a superpower military base

**00:58:24:05 – 00:58:31:15**

with 30.000 foreign soldiers armed to the teeth

in our country, that's not good...

**00:58:31:16 – 00:58:34:24**

In the end, the Americans, with their weapons left,

**00:58:35:00 – 00:58:40:03**

and we stayed here with our music

and what we learned from them, which was the positive part.

**00:58:43:10 – 00:58:46:07**

When we were very young one of the things we learned

**00:58:46:08 – 00:58:51:12**

was that in the USA they used to get together

in crews and give them names.

**00:58:51:13 – 00:58:58:21**

For example, this park got the name BLM

"Barrio de la Mafia” - The Mafia Quarter.

**00:59:04:12 – 00:59:11:00**

The radio waves can’t be limited exclusively

to the military base,

**00:59:11:01 – 00:59:15:05**

so we used to listen to the programs,

we used to record those tapes

**00:59:15:06 – 00:59:18:20**

and sell them to the people from other cities

because they couldn’t get them.

**00:59:18:21 – 00:59:23:18**

That increased the value of Torrejón

within that world of music lovers.

**00:59:23:19 – 00:59:29:03**

In those days, we didn’t know that

it had anything to do with Hip hop

**00:59:29:04 – 00:59:32:05**

or that it was Hip hop or that Hip hop even existed.

**00:59:32:06 – 00:59:40:02**

This place behind me, painted in that wonderful colour,

is where Stones was established.

**00:59:40:03 – 00:59:45:10**

The DJ's who used to play here were people

 who knew a lot about our music

**00:59:45:11 – 00:59:47:18**

and from whom we learned a lot.

**00:59:47:19 – 00:59:54:15**

Then the term DJ ended up becoming something else,

but back then they were maestros

**01:00:06:20 – 01:00:10:20**

And we’ve arrived here in Getafe from Torrejón,

my neighborhood,

**01:00:10:21 – 01:00:16:23**

after showing you the place where

the “rap” and “hip-hop” culture landed in this country.

**01:00:18:00 – 01:00:23:00**

And we want to dedicate this day to the Hip hop

because it's a language of the street.

**01:00:23:01 – 01:00:34:00**

The language of these groups is a very intelligent,

painful and very warlike language.

**01:00:34:01 – 01:00:43:12**

I think that we are living in a disturbing times and it’s necessary

to play hardball and to strike a blow and they do that.

**01:00:43:13 – 01:00:48:09**

We have to give them the opportunity to be heard.

It's necessary to give them a voice.

**01:00:58:18 – 01:01:00:08**

I don’t know who is coming this year.

**01:01:00:09 – 01:01:02:20**

I know Manu Chao is coming and we love his "suite".

**01:01:02:21 – 01:01:06:14**

As well Mala Rodríguez is coming,

and we love her, love her, love her.

**01:01:06:15 – 01:01:08:07**

Rodríguez is a beautiful name...

**01:01:08:08 – 01:01:11:01**

I don’t know why she is called “La Mala” (The bad one).

I think Rodriguez is good enough.

**01:01:11:04 – 01:01:13:06**

No, please...

**01:01:19:21 – 01:01:21:21**

Let's share this moment...

**01:01:24:19 – 01:01:30:13**

Those moments that they use a phrase that you’re saying.

That is extremely nice.

**01:01:30:14 – 01:01:32:17**

You´re a piece of a shit, guy!

**01:01:32:18 – 01:01:37:24**

We always want to order everything, to label it,

to value it and to judge it

**01:01:38:00 – 01:01:45:21**

and it's like... "Look, forget about this process

and go with what first you felt".

**01:01:45:22 – 01:01:55:08**

You can’t judge everything. Art can’t be judged.

**01:02:21:13 – 01:02:29:17**

When I hear “Cultura Inquieta” I think about

the search, the boldness.

**01:03:16:03 – 01:03:21:15**

It’s the moment to spoke frankly "Revolution is the solution".

How many people agree?

**01:03:27:04 – 01:03:29:20**

The commitment of an artist goes as far as

they willing to take it.

**01:03:29:21 – 01:03:35:04**

You can use your words, you can speak to people

or you can shut up,

**01:03:35:05 – 01:03:39:16**

or you can act and use your image and your influence

for a good cause.

**01:03:55:10 – 01:03:59:11**

Initially we had programmed “Los Chicos del Maíz",

instead of Morodo

**01:03:59:12 – 01:04:04:09**

and just a couple of weeks before the European Elections,

**01:04:04:10 – 01:04:13:11**

a cretin, a puppet from the south of Madrid

with a lot of money, publishes an article.

**01:04:13:12 – 01:04:23:00**

On the front page of his article, this man publicised

that the Mayor of Getafe was bringing “Los Chicos del Maíz”,

**01:04:23:01 – 01:04:27:04**

a band which advocated terrorism.

Nothing could be further from the truth.

**01:04:27:05 – 01:04:29:14**

That is outrageous, that's an absolute outrage.

**01:04:41:18 – 01:04:47:04**

The city council was under a lot of pressure

**01:04:47:05 – 01:04:53:17**

and they asked us to programme the concert

in another venue.

**01:04:53:18 – 01:04:58:17**

They said we couldn’t programme it inside a municipal space

**01:04:58:18 – 01:05:02:11**

because obviously the bullring is municipal.

**01:05:17:20 – 01:05:23:23**

So anyway we had to take “Chicos del Maíz” off the line-up

with immense regret, nobody can imagine it

**01:05:23:24 – 01:05:30:15**

and we programmed “Morodo”,

**01:05:30:16 – 01:05:36:18**

who in the world of Reggae in Spain

is the most powerful choice.

**01:05:36:19 – 01:05:40:09**

And they gave us a great concert.

**01:05:46:20 – 01:05:54:15**

I think the war was won because

Fermín Muguruza played “Sarri, Sarri” at our Festival.

**01:06:05:20 – 01:06:09:12**

Freedom of speech!!

**01:06:16:09 – 01:06:19:14**

The sound check was great.

We played “Sarri, Sarri”.

**01:06:19:15 – 01:06:23:10**

Well, we played three tunes but “Sarri, Sarri” was prepared

with brass instruments of “Kimbala”

**01:06:23:11 – 01:06:28:16**

and the people at the sound check

all came close to the stage.

**01:06:28:17 – 01:06:33:12**

Manu (Chao) looked at me and I at him and it was like...

this is going to go off.

**01:06:52:07 – 01:06:57:06**

This song is dedicated to “Joseba Sarrionandía”,

one of the escaped prisoners

**01:06:57:07 – 01:07:00:04**

and now he doesn’t have any legal proceedings pending.

**01:07:00:05 – 01:07:04:10**

So this man can come back

and I can't play the song.

**01:07:16:08 – 01:07:20:10**

They can’t take away our right to happiness,

the right to enjoy.

**01:07:20:11 – 01:07:24:23**

A celebration is also a tool for social transformation,

**01:07:24:24 – 01:07:28:01**

to hang out, to create a community, to party.

.

**01:07:52:18 – 01:07:55:16**

On two occasions, I've tried to contract Manu Chao.

**01:07:55:17 – 01:07:59:21**

But it's great that now they’ve contract us

**01:07:59:22 – 01:08:05:18**

because our dates lined up

and the venue was right for them

**01:08:05:19 – 01:08:08:14**

and they liked Cultura Inquieta a lot.

**01:08:27:01 – 01:08:31:08**

I think the main day is going to be Manu Chao’s concert.

He’s the one who is going to attract the biggest audience.

**01:08:41:18 – 01:08:43:17**

He’s a very well-known artist and has a lot of pull.

**01:08:43:18 – 01:08:46:21**

Lately, he hasn’t done much, at least in Spain

**01:08:46:22 – 01:08:49:19**

although he’s got several dates around the place,

**01:08:49:20 – 01:08:51:18**

but it’s been a while since he last played.

**01:09:09:11 – 01:09:19:07**

We arrived at “Cultura Inquieta” three years ago,

through a painting workshop proposal for children and adults.

**01:09:27:03 – 01:09:32:16**

Today, for example, we are going to blindfold people

so they can paint blind, led by others.

**01:09:32:17 – 01:09:38:09**

It’s not just about painting objects

it’s about letting loose.

**01:09:44:17 – 01:09:47:00**

The strangest thing that happened was

on the day of Manu Chao.

**01:09:47:01 – 01:09:51:24**

People were so desperate that

were ordering beers from us.

**01:09:52:00 – 01:09:56:16**

There were so many people that

they couldn’t see where the bars were.

**01:10:14:22 – 01:10:24:02**

We need a somebody for security

on the stairs of the stage for when Manu Chao comes.

**01:10:24:03 – 01:10:26:00**

When he ends or when he comes?

**01:10:26:01 – 01:10:27:00**

When he comes

**01:10:30:20 – 01:10:33:00**

We start at 20:20.

**01:10:33:01 – 01:10:34:21**

20:20 Manu?

**01:10:34:22 – 01:10:38:18**

We start. We have to go, go, go...” ok?

**01:11:22:21 – 01:11:27:21**

We aren’t security guards and we thought

“Oh my god! How many people are there?"

**01:11:27:22 – 01:11:31:10**

I was controlling and validating tickets at the entrance,

**01:11:31:11 – 01:11:34:19**

with electrical problems, dancing around everywhere.

**01:11:34:20 – 01:11:38:09**

I only hoped that there wasn’t going to be a stampede!

**01:11:38:10 – 01:11:43:17**

There was a great relief when the last song finished

and people started leaving. We all said “Wow!”.

**01:13:10:16 – 01:13:12:11**

What a great pleasure!

**01:13:12:15 – 01:13:15:02**

How many musicians you are on the stage?

**01:13:15:06 – 01:13:17:19**

22 or 25

**01:13:18:21 – 01:13:24:00**

We’re saying that we have between

22 and 25 musicians on stage.

**01:13:24:01 – 01:13:29:12**

The most adequate way to describe it,

with all due respect, is the fucking bomb.

**01:14:07:05 – 01:14:17:12**

I met Juan when I was his English teacher

and from there we became friends.

**01:14:20:20 – 01:14:25:00**

During the festival I get up early

so I can be there at eight o’clock.

**01:14:25:01 – 01:14:31:08**

I have been lucky enough to continue with these classes

**01:14:31:09 – 01:14:36:19**

because I am self-employed

**01:14:36:20 – 01:14:41:07**

and I have to eat.

**01:14:41:08 – 01:14:50:06**

What I am thinking about right now is the interview

that we have today at one o’clock with Cadena Ser.

**01:14:50:12 – 01:14:53:13**

This radio station will be the first in the world

to broadcast this music

**01:14:53:14 – 01:14:56:17**

- Let the music play.

- Thank you very much.

**01:14:59:03 – 01:15:02:02**

Wow! First time on radio

**01:15:02:07 – 01:15:04:00**

- Thank you!

In the world

**01:15:05:23 – 01:15:09:00**

- In the universe!

In the universe

**01:15:09:06 – 01:15:11:20**

Brothas be, yo like George.

**01:15:31:07 – 01:15:36:16**

I wish the festival the best and that it turns out fantastic

and that all the effort is worth it.

**01:15:35:17 – 01:15:37:12**

Thank you. We need it.

**01:15:47:16 – 01:15:52:12**

I want to encourage you to come to the festival

 because certainly you are going to be moved.

**01:15:52:13 – 01:16:00:08**

Also, I want to tell you that this wouldn’t be possible without you

during these incredibly turbulent days.

**01:16:00:09 – 01:16:06:02**

So I encourage you to come and join us.

Thank you very much.

**01:16:06:03 – 01:16:08:16**

Thank you. It’s a pleasure.

**01:16:18:10 – 01:16:22:16**

I’ve slipped into something more comfortable

and now to the Festival.

**01:16:22:17 – 01:16:26:06**

There is a lot of willingness to do things

**01:16:26:07 – 01:16:29:13**

because we are like a family

**01:16:33:21 – 01:16:38:24**

and it has to be like that. We don’t have money.

**01:16:39:00 – 01:16:44:16**

We're building something incredible with very little money.

**01:16:44:17 – 01:16:50:00**

They’ve opened their doors an Australian.

**01:16:50:01 – 01:17:01:04**

Juan spoke to me about "Cultura Inquieta" 5 or 6 years ago,

back when it was "Músicas Negras".

**01:17:01:05 – 01:17:09:07**

He told me about this project and I wanted to be part of it

and gradually... here we are.

**01:17:09:08 – 01:17:14:13**

In my first year I was making the popcorn.

**01:17:14:14 – 01:17:20:02**

…and perhaps it would be more successful

in San Francisco or London

**01:17:20:03 – 01:17:28:08**

but here we are doing this in Getafe (Madrid)

and we want more people to come.

**01:17:28:09 – 01:17:35:00**

So we are trying to do this,

**01:17:35:01 – 01:17:38:23**

by bringing Manu Chao or George Clinton.

**01:17:38:24 – 01:17:46:16**

George Clinton in Getafe?

It’s crazy, amazing

**01:17:47:04 – 01:17:53:24**

We've been playing in Europe all the time.

But when it’s a big festival like this and culturally inspired….

**01:17:54:00 – 01:17:00:12**

I heard the whole week has got different kinds of music

So I think we’re a part of something bigger than just a jam session.

**01:19:30:19 – 01:19:36:14**

I love diversity. It's one of the influences

behind the making of our band.

**01:19:36:15 – 01:19:41:07**

We hav members from Spain, from Germany,

from the United States, Mexico

**01:19:41:08 – 01:19:47:06**

So I like diversity and I'm always a fan of festivals

that have a similar openness

**01:19:47:07 – 01:19:52:16**

to bringing in artists from different styles of music,

different backgrounds, different cultures.

**01:20:03:03 – 01:20:10:13**

Their intention really is to create,

to raise their voice, to communicate,

**01:20:10:14 – 01:20:16:04**

to leave the glitter, the posing and fanfare for others.

**01:20:37:05 – 01:20:44:24**

I'm passionate about playing in this league,

having these people and sharing everything.

**01:20:45:00 – 01:20:54:04**

To pick up the phone and be able to say

"My family, we have Goran Bregovic". It's very exciting.

**01:21:17:00 – 01:21:21:03**

It's good being here and we're super excited,

that we're going to play late and it’s hot

**01:21:21:04 – 01:21:26:07**

and it’s this bullfighting arena, it's super cool,

you know?

**01:21:26:08 – 01:21:30:21**

It's very different from where we come from, so...

We're so happy to be here.

**01:21:37:07 – 01:21:40:03**

They are so kind, so beautiful and such warm people.

**01:21:40:04 – 01:21:45:13**

I think they are a wonderful example of how nice

and approachable rock'n'roll stars can be.

**01:22:03:20 – 01:22:09:00**

The camera is in manual mode, the focus.

**01:22:11:16 – 01:22:14:03**

Juan Yuste is the Festival.

**01:22:14:04 – 01:22:18:17**

He has a strong personality and a very generous nature.

**01:22:18:18 – 01:22:25:02**

He believes in the concept of the mob family

with all his friends around him and its them that he draws in.

**01:22:36:02 – 01:22:42:04**

Look! It’s a question of vibrating with the culture.

**01:22:42:05 – 01:22:49:14**

Normally the culture goes one way and the people the other.

**01:22:49:15 – 01:22:54:12**

Here the culture is introduced, so it vibrates.

**01:23:05:05 – 01:23:07:24**

Size doesn’t matter here.

**01:23:08:00 – 01:23:12:09**

What’s important are the people

and everyone is at a different level.

**01:23:12:10 – 01:23:19:17**

Before I talked about the mafia and one character

in “The Godfather II” who says “the enemy is inside”

**01:23:19:18 – 01:23:26:04**

If criticisms start to arise everywhere:

“I don’t like this, I like that”,

**01:23:26:05 – 01:23:29:17**

I have to start putting out fires even

among the members of the organization.

**01:23:29:22 – 01:23:34:12**

Thank you so much for making this possible, ok?

**01:23:40:04 – 01:23:43:08**

It’s beautiful, beautiful and its worth the effort.

**01:23:43:09 – 01:23:46:08**

What am I going to say about culture if I am a hick.

**01:23:46:09 – 01:23:49:01**

But I think it’s nice.

**01:23:49:02 – 01:23:52:20**

Without culture we aren’t going anywhere.

We’d never get anywhere.

**01:24:15:05 – 01:24:18:12**

Look, Toño. This beautiful plant

is an “Alejandría rosebush”.

**01:24:18:13 – 01:24:23:24**

It needs to be put in the sun but likes

a little shade, so it doesn’t fry.

**01:24:24:00 – 01:24:26:24**

It needs to be watered without flooding it,

only slightly.

**01:24:27:00 – 01:24:28:16**

So take it, I’m leaving it here.

**01:24:28:17 – 01:24:32:05**

- I take it with me.

- Look after it.