

# **DIALOGUE LIST: short film "This Island"**

## **English**

### **SCENE 1 - YOLA**

Jose: Bitch. She left me crazy. And now I'm a junkie for her. When I touch her its electric. And the movie repeats and repeats and repeats in my head. Now the streets are not the same. This island is not the same. This unfinished island. This island that still is trying to be.

José : Here comes the sweets.

José : Nice motherfucker. How nice is this.

### **SCENE 2 - CAR**

Carlo: Man, I know this shit is not for you my brother. This vicious cycle leaves us fucked at the end of everything. My blood I'm gonna tell you a story. There was a scorpion that convinced a frog to take him across the river, promising him that he would not bite. When they got to the middle of the river, you know what happened.

José: He stung him.

Carlo : He nailed him, he screwed him. Just like that brother. While both were sinking the frog asked him why, if both will die? The scorpion replied, that that is his nature. You understand?

José: It's in his nature .

Carlo: You know what I mean, right? Trust no one bro. Did you hear? Quit hogging that shit back there, pass that blunt .

José : Give me here.

Carlo: Lets go. there you go, huh?

Joseph : This is my nature.

### **SCENE 4 - BARBERSHOP INT .**

Carlo: You have to watch yourself. You have to watch who you associate with. This shit is fucked. This is Crazy. Here we are all one family, you see. There is enough in the pot for everyone . It's not difficult to find someone on this island man, it's too small. It's 100 by 35. In any alley someone has a fucking cousin or something and they are watching and talking about you in order to screw you over. So what can I say man.

Hector : And whats up with him ?

Jose : This bastard is so shady.

Hector : Right?

José: He's always got something shady goin on.

Hector: Shady.

**SCENE 5 - BARBERSHOP EXT.**

José: What up baby? So do I. So do I. Let's go, we'll do whatever, I'm there.

José ( voiceover ): My fucking brother. How fucked up. I just left him there.

**SCENE 6 - MARY HOUSE EXT.**

Mary: And... I do not know. Why don't we go to the mountain and we will stay there a few days.

José: We'll go? I know you want to help me, but we can't do that, I can't do that, I can't get you involved in this mess.

**SCENE 7 - CAR EXT.**

José: There are eyes everywhere, ok. There are eyes everywhere.

**SCENE 8 - CAR INT.**

José: What the hell happened? The car died. It died.

**SCENE 9 - CAR EXT. BRIDGE**

José : I'm gonna take advantage.

**SCENE 10 - RIVER**

José: The Beginning. We do not understand what we live until we look behind us. The present is so uncertain. The mental revolution is continuous. We pursue a mystery. Who are we? What will we do? What shall we do, for example, if a catastrophe eliminates the entire human race off the face of the earth? What will we do all alone on this island?