1

00:00:03,000 --> 00:00:04,000

Let's start! It's cool!

2

00:00:04,000 --> 00:00:06,000

Move your hips!

3

00:00:04,000 --> 00:00:06,000

Play a song! Come on!

4

00:00:08,000 --> 00:00:09,000

Hold on! Hold on!

5

00:00:09,000 --> 00:00:10,000

Come on, get yourself up!

6

00:00:24,000 --> 00:00:25,000

This is my neighbourhood...

7

00:00:25,500 --> 00:00:27,000

I was born and raised here.

8

00:00:28,000 --> 00:00:32,000

...on the verge of losing everything.

9

00:00:28,000 --> 00:00:32,000

Here I am...

10

00:00:36,000 --> 00:00:38,000

I'm sick of your shit!

11

00:00:38,000 --> 00:00:41,000

 I can't take it anymore!

12

00:00:38,000 --> 00:00:41,000

Everyday the same!

13

00:00:41,000 --> 00:00:44,000

Go away or I'll dump water on you!

14

00:00:47,000 --> 00:00:50,000

Sorry Lala, It's always something...

15

00:00:50,000 --> 00:00:52,000

... the drunks...

16

00:00:50,000 --> 00:00:52,000

...the neighbour, the kids...

17

00:00:52,000 --> 00:00:54,000

<i>You know, same as usual.</i>

18

00:00:54,500 --> 00:00:56,000

Why are you surprised?

19

00:00:56,500 --> 00:00:58,000

and...what about you?

20

00:00:58,500 --> 00:01:00,000

As usual, Lala, as usual...

21

00:01:01,500 --> 00:01:03,000

...I'm bad.

22

00:01:03,000 --> 00:01:06,000

<i>I don't even try anymore.</i>

23

00:01:06,000 --> 00:01:08,000

I feel like I can't go on.

24

00:01:10,000 --> 00:01:12,000

You should call, over and over...

25

00:01:12,500 --> 00:01:15,000

<i>...if not, they won't listen.</i>

26

00:01:16,500 --> 00:01:18,000

- I don't know, Lala.

27

00:01:15,000 --> 00:01:16,500

-Do you promise?

28

00:01:20,500 --> 00:01:23,000

This is me, working in advertising.

29

00:01:23,000 --> 00:01:25,000

My granny was proud of me.

30

00:01:25,000 --> 00:01:29,000

she's tireless,...

31

00:01:25,000 --> 00:01:29,000

She's my life,

32

00:01:29,000 --> 00:01:32,000

pushing me everyday.

33

00:01:29,000 --> 00:01:32,000

Making omelettes and

34

00:01:35,000 --> 00:01:37,000

... and I don't know how to tell her.

35

00:01:33,000 --> 00:01:35,000

what I have coming...

36

00:01:33,000 --> 00:01:35,000

She doesn't know

37

00:01:37,500 --> 00:01:39,000

 shopping tomorrow?

38

00:01:37,500 --> 00:01:39,000

Do you want to go

39

00:01:40,000 --> 00:01:42,000

won't you?

40

00:01:40,000 --> 00:01:42,000

You'll need some new clothes,

41

00:01:42,000 --> 00:01:45,000

for meetings.

42

00:01:42,000 --> 00:01:45,000

It's important to dress well

43

00:01:46,500 --> 00:01:49,000

I don't think it will be necessary,...

44

00:01:50,000 --> 00:01:51,000

I'll light you a candle.

45

00:01:51,000 --> 00:01:53,000

you'll see.

46

00:01:51,000 --> 00:01:53,000

Everything will be alright,

47

00:01:53,500 --> 00:01:55,000

I don't know Lala...

48

00:01:57,000 --> 00:01:59,000

right away?

49

00:01:57,000 --> 00:01:59,000

Lola, are you gonna start working

50

00:01:59,500 --> 00:02:01,000

Yes, Lala, yes...

51

00:02:02,000 --> 00:02:03,000

Bye Lala...

52

00:02:09,500 --> 00:02:10,000

I love you.

53

00:02:44,500 --> 00:02:47,000

This is my neighbourhood.

54

00:02:48,000 --> 00:02:52,000

I was born and raised here.

55

00:02:58,000 --> 00:02:59,000

Here I am...

56

00:03:01,000 --> 00:03:03,000

...on the verge of losing everything.

57

00:03:50,000 --> 00:03:51,500

There you are again, babe...

58

00:03:56,000 --> 00:03:59,000

I don't know what to do..

59

00:04:05,000 --> 00:04:07,000

Get it together, babe...

60

00:04:09,000 --> 00:04:11,000

They're gonna take away the house...

61

00:04:14,000 --> 00:04:16,000

...we've got one fucking week!

62

00:04:23,000 --> 00:04:26,000

contact any clients?

63

00:04:23,000 --> 00:04:26,000

So, have you tried to

64

00:04:27,000 --> 00:04:29,000

Lola, have you tried anything?

65

00:04:30,000 --> 00:04:31,000

Have you done anything?

66

00:04:35,000 --> 00:04:36,000

Stop playing around!

67

00:04:36,000 --> 00:04:38,000

I don't recognize you!

68

00:04:36,000 --> 00:04:38,000

Damm it! Wake up!

69

00:05:00,000 --> 00:05:02,000

I don't recognize anything...

70

00:05:08,000 --> 00:05:09,000

Fucking bitch!

71

00:05:09,000 --> 00:05:11,000

But...Marisa!

72

00:05:59,500 --> 00:06:00,000

<i>What?</i>

73

00:06:00,000 --> 00:06:03,000

Hi Lala, I feel better.

74

00:06:04,500 --> 00:06:05,000

<i>What?</i>

75

00:06:06,000 --> 00:06:10,000

on a project.

76

00:06:06,000 --> 00:06:10,000

Well, I'm gonna start working

77

00:06:10,000 --> 00:06:12,000

I don't know if it will be worthwhile.

78

00:06:12,500 --> 00:06:14,000

<i>What?</i>

79

00:06:14,000 --> 00:06:16,000

Are you Ok, Lala?

80

00:06:17,500 --> 00:06:19,000

Is everything Ok, Lala?

81

00:06:21,000 --> 00:06:22,000

What?

82

00:06:23,000 --> 00:06:25,000

Lala, can you hear me?

83

00:06:26,000 --> 00:06:29,000

Who's that?

84

00:06:29,000 --> 00:06:31,000

Lala, it's me Lola,...

85

00:06:31,000 --> 00:06:33,000

Lala, it's me...

86

00:06:34,000 --> 00:06:37,000

Lala...what's wrong?

87

00:06:37,000 --> 00:06:39,000

<i>Who?</i>

88

00:06:39,000 --> 00:06:42,000

Lala, it's me, Lola

89

00:06:43,000 --> 00:06:46,000

Lala, your grandaughter,

90

00:06:48,000 --> 00:06:50,000

Lala, your grandaughter!

91

00:07:13,000 --> 00:07:17,000

<i>Pérez de Frutos.</i>

92

00:07:13,000 --> 00:07:17,000

<i>Family of Maria del Carmen Pilar</i>

93

00:07:18,000 --> 00:07:20,000

Carmen has suffered a stroke.

94

00:07:21,000 --> 00:07:24,000

has clotted...

95

00:07:21,000 --> 00:07:24,000

The blood going to the brain

96

00:07:25,000 --> 00:07:29,000

system, causing some damages.

97

00:07:25,000 --> 00:07:29,000

and hasn't reached the nervous

98

00:07:30,500 --> 00:07:34,000

<i>hemisphere, the language area.</i>

99

00:07:30,500 --> 00:07:34,000

<i>There are injuries to the left brain</i>

100

00:07:35,000 --> 00:07:38,000

a linguistic aphasia...

101

00:07:35,000 --> 00:07:38,000

As a consequence, she has

102

00:07:38,500 --> 00:07:40,000

...she can use very few words.

103

00:07:41,000 --> 00:07:43,000

for a week.

104

00:07:41,000 --> 00:07:43,000

 She'll stay at the hospital

105

00:07:44,000 --> 00:07:48,000

There is a risk of another stroke.

106

00:07:57,000 --> 00:08:00,000

made up my mind...

107

00:07:57,000 --> 00:08:00,000

Eric, babe...I've already

108

00:08:01,500 --> 00:08:03,000

...I want to stay with her.

109

00:08:04,500 --> 00:08:06,000

Can you manage yourself?

110

00:08:07,000 --> 00:08:09,000

Ok, bye...

111

00:08:17,000 --> 00:08:20,000

It was my husband...

112

00:08:22,000 --> 00:08:23,000

Do you understand me, Lala?

113

00:08:24,000 --> 00:08:27,000

Eric, he misses you.

114

00:08:28,000 --> 00:08:30,000

F...fly

115

00:08:30,000 --> 00:08:32,000

Do you understand me, don't you?

116

00:08:33,000 --> 00:08:36,000

Fly.

117

00:08:36,000 --> 00:08:39,000

Fly, ok, fly...

118

00:08:39,000 --> 00:08:43,000

we'll have a lot of work tomorrow.

119

00:08:39,000 --> 00:08:43,000

Get some rest,

120

00:09:25,000 --> 00:09:28,000

we've got new roommates...

121

00:09:25,000 --> 00:09:28,000

Look, Paqui!,

122

00:09:29,000 --> 00:09:33,000

surgery, but lost something.

123

00:09:29,000 --> 00:09:33,000

This is Paqui, she's survived the

124

00:09:33,500 --> 00:09:35,000

Am I right, Paqui?

125

00:09:35,000 --> 00:09:38,000

We had to cut off another finger.

126

00:09:39,000 --> 00:09:44,000

three toes, a hand, and two fingers.

127

00:09:39,000 --> 00:09:44,000

In the last month, we've had to cut off

128

00:09:45,000 --> 00:09:48,000

All because of the damm diabetes.

129

00:09:48,000 --> 00:09:52,000

Am I right, Paqui, here you are!

130

00:10:10,000 --> 00:10:12,000

Mr Finger, ...mr Finger...

131

00:10:12,000 --> 00:10:14,000

You've got a big mess...

132

00:10:14,000 --> 00:10:17,000

A mortgage debt of €15,000.

133

00:10:17,000 --> 00:10:19,000

And an eviction notice!

134

00:10:19,500 --> 00:10:21,000

Is there anything I can do?

135

00:10:21,000 --> 00:10:23,000

you might delay it...

136

00:10:21,000 --> 00:10:23,000

If you raise a ruckus and protest,

137

00:10:23,500 --> 00:10:25,000

But, is that a solution?

138

00:10:28,000 --> 00:10:31,000

Eric, here's the question...

139

00:10:31,000 --> 00:10:33,500

solve your problems?

140

00:10:31,000 --> 00:10:33,500

Do you think stalling for time will

141

00:10:33,500 --> 00:10:35,000

Or just draw them out?

142

00:10:43,000 --> 00:10:46,000

Aaaaaa

143

00:10:46,000 --> 00:10:48,000

Aaaaaa

144

00:10:48,000 --> 00:10:50,000

Aaaeeeeggg

145

00:10:55,000 --> 00:10:57,000

Well done, Lala...

146

00:10:58,000 --> 00:11:00,000

Eeeeee

147

00:11:00,000 --> 00:11:02,000

-- Lala, well done...

148

00:11:00,000 --> 00:11:02,000

-- Eeeee...

149

00:11:02,000 --> 00:11:04,000

Ppa...

150

00:11:05,000 --> 00:11:09,000

Look...pa, pa...

151

00:11:09,000 --> 00:11:14,000

Pa...pa...

152

00:11:14,000 --> 00:11:16,000

Mmhh

153

00:11:16,000 --> 00:11:21,000

Look Lala, pa. pa...

154

00:11:21,000 --> 00:11:24,000

Pa...that's right!

155

00:11:24,000 --> 00:11:27,000

Well done, well done!

156

00:11:29,000 --> 00:11:35,000

And now, the preparation exercises.

157

00:11:35,000 --> 00:11:37,000

Come on...

158

00:11:38,000 --> 00:11:42,000

Ok, like this...and this...

159

00:11:43,500 --> 00:11:46,000

the book says.

160

00:11:43,500 --> 00:11:46,000

This is good, Lala, that's what

161

00:11:46,000 --> 00:11:49,000

Mm...!

162

00:11:49,000 --> 00:11:51,000

Come on!

163

00:11:53,000 --> 00:11:56,000

See? it's nice, isn't it?

164

00:11:58,000 --> 00:12:00,000

Well done...

165

00:12:04,000 --> 00:12:07,000

What's wrong, Lala?

166

00:12:09,000 --> 00:12:11,000

Are you tired?

167

00:12:12,000 --> 00:12:14,000

Exactly...

168

00:12:14,000 --> 00:12:17,000

How can you pronounce that?

169

00:12:21,000 --> 00:12:23,000

Fl...fly!

170

00:12:23,000 --> 00:12:25,000

Fly...fly.

171

00:12:32,000 --> 00:12:34,000

understand language,

172

00:12:32,000 --> 00:12:34,000

People with aphasia can

173

00:12:34,000 --> 00:12:36,000

themselves.

174

00:12:34,000 --> 00:12:36,000

but have problems expressing

175

00:12:37,000 --> 00:12:42,000

the tongue, pharinx and larynx.

176

00:12:37,000 --> 00:12:42,000

They make great efforts to use

177

00:12:43,000 --> 00:12:48,000

spontaneously,

178

00:12:43,000 --> 00:12:48,000

Sometimes, they use language

179

00:12:49,000 --> 00:12:54,000

as if they had no problem.

180

00:12:49,000 --> 00:12:54,000

and produce complex sentences,

181

00:13:06,000 --> 00:13:10,000

to wake us up.

182

00:13:06,000 --> 00:13:10,000

We need an spontaneous motivation

183

00:13:11,000 --> 00:13:13,000

A driving force to stir us.

184

00:13:15,000 --> 00:13:18,000

to inspire us.

185

00:13:15,000 --> 00:13:18,000

An angel falling from the sky

186

00:13:32,000 --> 00:13:34,000

What's wrong, what's wrong?

187

00:13:34,000 --> 00:13:36,000

Hurry, pass me the brush!

188

00:13:36,000 --> 00:13:38,000

Help me, it's the time, come on!

189

00:13:38,000 --> 00:13:41,000

Time to get pretty!

190

00:13:38,000 --> 00:13:41,000

It's the time, hurry up!

191

00:13:52,000 --> 00:13:55,000

Hi girls, how are you?

192

00:14:25,640 --> 00:14:27,640

Hi, girls!

193

00:14:30,000 --> 00:14:33,000

What's your name?

194

00:14:30,000 --> 00:14:33,000

We have a new roommate.

195

00:14:34,000 --> 00:14:36,000

Ahhh...

196

00:14:36,000 --> 00:14:40,000

Ok, relax and breath.

197

00:14:40,500 --> 00:14:42,000

Is it cold?

198

00:14:43,500 --> 00:14:45,000

It's your turn, Paqui.

199

00:15:06,000 --> 00:15:10,000

at the same time.

200

00:15:06,000 --> 00:15:10,000

Ok, girls, I'll see you tomorrow,

201

00:15:18,000 --> 00:15:22,000

you've done good work.

202

00:15:18,000 --> 00:15:22,000

I'm very proud of you Lala,

203

00:15:22,000 --> 00:15:25,000

And tomorrow, more...eh?

204

00:15:27,000 --> 00:15:32,000

Your wo-wo-work.

205

00:15:33,000 --> 00:15:35,000

Me?

206

00:15:35,000 --> 00:15:37,000

I can't, Lala.

207

00:15:37,000 --> 00:15:38,500

I don't have one.

208

00:15:38,500 --> 00:15:42,000

Not even for a stroke.

209

00:15:38,500 --> 00:15:42,000

Besides, you don't stop, do you?

210

00:15:43,500 --> 00:15:47,000

looking for clients, and nothing...

211

00:15:43,500 --> 00:15:47,000

I kill myself working on projects,

212

00:15:47,000 --> 00:15:49,000

The answer's no, always no.

213

00:15:49,000 --> 00:15:53,000

fight for you, I want to be with you.

214

00:15:49,000 --> 00:15:53,000

And what's more, now, I want to

215

00:15:53,000 --> 00:15:57,000

No, Lola, no...

216

00:15:57,000 --> 00:16:01,000

Yes, Lala,...yes!

217

00:16:03,000 --> 00:16:08,000

little bird.

218

00:16:03,000 --> 00:16:08,000

Get some rest, you look like a

219

00:16:08,000 --> 00:16:10,000

And we have a lot to do tomorrow.

220

00:16:16,000 --> 00:16:18,000

What the hell...?

221

00:17:16,000 --> 00:17:18,000

Well done, Lala!

222

00:17:18,000 --> 00:17:20,000

Come on, now let's try "e"...ok?

223

00:17:27,000 --> 00:17:30,000

Well done, again!

224

00:17:33,500 --> 00:17:35,000

Well done!

225

00:17:39,500 --> 00:17:45,160

<i>Eat, eat, e--at!</i>

226

00:17:45,160 --> 00:17:47,160

E--at!

227

00:17:47,160 --> 00:17:49,160

- Eat!

228

00:17:47,160 --> 00:17:49,160

- E-at

229

00:17:49,160 --> 00:17:51,160

Well done, Lala...

230

00:17:51,160 --> 00:17:53,160

Fly!

231

00:17:53,160 --> 00:17:56,160

--Fly! ha,ha

232

00:17:53,160 --> 00:17:56,160

--Fly...

233

00:18:01,160 --> 00:18:04,160

Fish!

234

00:18:04,160 --> 00:18:06,160

Fish!

235

00:18:06,160 --> 00:18:08,160

Fi..sh!

236

00:18:08,160 --> 00:18:10,160

--Fish!, very good!

237

00:18:08,160 --> 00:18:10,160

--Fish!

238

00:18:24,000 --> 00:18:26,160

What the hell!

239

00:18:26,160 --> 00:18:28,160

Lie down for a while...

240

00:18:32,000 --> 00:18:38,160

You ...are making me... work a lot!

241

00:18:48,000 --> 00:18:51,000

Hello!

242

00:18:59,010 --> 00:19:03,000

carefully...here...

243

00:18:59,010 --> 00:19:03,000

Let's see, let's use the hand,

244

00:19:05,000 --> 00:19:07,000

That's right!

245

00:19:12,000 --> 00:19:17,000

Now, this finger again...

246

00:20:09,000 --> 00:20:12,000

B...boy!

247

00:20:14,000 --> 00:20:16,000

Fly!

248

00:20:20,000 --> 00:20:25,000

War...war...

249

00:20:30,000 --> 00:20:35,000

-- Come on, Lala...

250

00:20:30,000 --> 00:20:35,000

--Mmhh...

251

00:20:44,800 --> 00:20:46,800

David, it's Lola.

252

00:20:46,800 --> 00:20:48,800

You'll receive the project tomorrow.

253

00:20:49,800 --> 00:20:52,000

It's the best one I've done yet.

254

00:20:52,000 --> 00:20:53,800

Read it carefully. Bye.

255

00:21:08,000 --> 00:21:13,000

War...war...wardrobe, Lola!

256

00:21:18,000 --> 00:21:21,000

Hi, how is it going babe?

257

00:21:22,000 --> 00:21:27,000

what... do you think?

258

00:21:22,000 --> 00:21:27,000

Tomorrow it's the day,

259

00:21:27,500 --> 00:21:32,000

I...I did all I could, babe...

260

00:21:33,000 --> 00:21:37,000

we're a good team.

261

00:21:33,000 --> 00:21:37,000

Whether they take our house or not,

262

00:21:37,000 --> 00:21:42,000

No doubt. Always, no matter what.

263

00:21:42,000 --> 00:21:45,000

Good luck, my darling. I love you.

264

00:21:45,000 --> 00:21:49,000

Listen, light a candle to help us.

265

00:21:52,000 --> 00:21:55,000

Lala, Lala...!

266

00:21:55,000 --> 00:21:57,000

Lala, no!

267

00:21:57,000 --> 00:21:59,000

Help! Lala!

268

00:21:59,000 --> 00:22:01,000

Help, please!

269

00:22:01,000 --> 00:22:03,000

Help!

270

00:22:17,000 --> 00:22:21,000

When you feel you've lost control...

271

00:22:23,000 --> 00:22:29,000

Grab it...and hold on til you die.

272

00:22:54,000 --> 00:22:58,000

Stop evictions!, stop evictions!

273

00:22:58,000 --> 00:23:00,000

Stop evictions! Stop evictions!

274

00:23:00,000 --> 00:23:02,000

Get out of here!

275

00:23:09,000 --> 00:23:13,000

Stop evictions! Stop evictions!

276

00:23:17,000 --> 00:23:22,000

--Police out! Police out!

277

00:23:17,000 --> 00:23:22,000

--Stop evictions!

278

00:23:30,000 --> 00:23:34,000

Get out! Get out!

279

00:23:43,000 --> 00:23:46,000

Get out! Get out!

280

00:23:51,000 --> 00:23:53,500

Get out of here!

281

00:24:42,000 --> 00:24:45,800

Why don't you order, Lala?

282

00:24:47,900 --> 00:24:50,800

A be..er.

283

00:24:51,000 --> 00:24:52,000

<i>Hi.</i>

284

00:24:52,000 --> 00:24:56,000

<i>Yes, I've just arrived home.</i>

285

00:24:56,000 --> 00:24:59,000

<i>Yes...</i>

286

00:25:00,000 --> 00:25:02,000

Yes...

287

00:25:03,000 --> 00:25:06,000

Yes, Lala, I'll keep the omelette.

288

00:25:07,000 --> 00:25:10,000

Let's see...

289

00:25:10,000 --> 00:25:15,000

O...me...lette!

290

00:25:17,000 --> 00:25:20,000

Well done, Lala, well done!

291

00:25:22,000 --> 00:25:26,000

Hey, you! I'm sick of your shit!

292

00:25:26,000 --> 00:25:28,000

Be quiet, miss!

293

00:25:28,000 --> 00:25:30,000

Miss? Did you call me "miss"?