**DUERMEVELA (english dialogs)**

NARRATOR: A cleaning worker is faced away. He's whistling and cleaning the floor. 0:16

NARRATOR: Suddenly a light that comes from the room next door starts to blink. 0:33

NARRATOR: Far away, Michael and Sophie get near carrying a trolley full of books. 0:55

NARRATOR: They can't see or hear me. I'm not part of this story. 1:04

CLEANING WORKER: Or am I? 1:11

NARRATOR: Let's start again. I'm not either cleaning or whistling. I generally do this so in this story I'll be the man by the girl carrying the trolley. 1:13 ­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­

SOPHIA: Do we have to do this ourselves? 1:36

MICHAEL: Well... 1:42

NARRATOR: No, you don't!! 1:44

MICHAEL: No.... Do you know what time it is? They must have left. 1:50

SOPHIA: Not everybody... 1:58

MICHAEL: Come on, it only takes three minutes. We change the light bulb, we put the new one and then we can leave. Let's see....Where are the new ones? 2:00

SOPHIA: In the box under the trolley. 2:10

MICHAEL: Sophia, these are useless... What did I tell you? 2:17

SOPHIA: I know.... I shouldn't bring them but I couldn't find the other one. We'll change it for this one and I'll look for another one tomorrow again. Will you turn off the light? 2:23

MICHAEL: Sure, sure. 2:31

SOPHIA: It's on!! 2:50

SOPHIA: What about that? 3:02

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BOSS (OFF): Come on, Michael! Let's put this away and start working!! 3:14

MICHAEL: Yes, yes. 3:16

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MICHAEL: I'm sorry. 3:50

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NARRATOR: I'm back...Sorry..... Sophia comes down very slowly checking the crosses on the spine of the books. Michael starts to take out the books with crosses from the bookcases. 3:51

MICHAEL: Yes, the books are on the table. 4:16

SOPHIA: I can't see anything! 4:21

NARRATOR: Ejem! Ejem! 4:23

SOPHIA: Look at this! 4:36

NARRATOR: What's wrong? It wasn't me! 4:56 ­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­

BOSS (OFF): How was it, Michael? 5:46

MICHAEL: Fine. 5:47

BOSS (OFF): We are closing in fifteen minutes. You can leave whenever you want, okay? 5:48

MICHAEL: Sure, I'll stay here for a while and then I'll leave if that's alright with you. 5:51

BOSS (OFF): Whatever you want. 5:55

MICHAEL: Thank you. 5:56

NARRATOR: Fifteen minutes... Fifteen minutes... Fifteen... 6:04 ­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­

NARRATOR: Maybe we went too fast. But now we can't change things. 6:25

MAN (OFF): Can I? 6:36

MAN (OFF): Oh, it's the best book I've ever read in my life. You don't mind if I keep it, do you? 6:40

MICHAEL: In fact, I do because I'm reading it. 6:46

BOSS (OFF): Is anything wrong, Michael? 6:50

SECOND VOICE NARRATING: Michael, Michael!! 6:59

SECOND VOICE NARRATING: Up here! 7:04

SECOND VOICE NARRATING: What is there up on the bookcases? Books, right? 7:06

SECOND VOICE NARRATING: Why don't you tell us a new story? 7:13

MICHAEL: No, I have my own story. 7:20 ­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­

MICHAEL: Don't worry, somebody is going to read us. 7:57

SOPHIA: Aren't you tired of waiting? They hardly ever finish our story. They leave us aside and they change us for other books. There are other times when people read us but we spend a lot of time unnoticed. We get so dirty?Michael! We go from hands to hands but nobody does anything to get us out of here. Yes, somebody will read us. But certainly not the way he is used to read us. He was spe, don't you think? 8:03