***Love the three***

**DIALOGUES**

WILLIAM:

...Really, really, I'm just telling that today I woke up in the morning, I have looked in the mirror...

WILLIAM:

.. .and you know I've seen...?

TERESA:

-As not.

WILLIAM:

I've seen a guy Teresa.

TERESA:

Don't tell me.

WILLIAM:

I've seen a guy, a guy... full of things inside do know...? A guy

that has feelings...

WILLIAM:

.. .a guy who wants to express themselves... Guy who is tired of keep it all inside, a guy who wants to communicate, but not one communication either not... wants to communicate something with sincerity, wants to communicate something looking

to the face as you say things, a guy who is tired of... nonsense, and

that you want to spend once and for all the action, do you understand Me? I want to

take action Teresa.

TERESA:

I think it's great that you pass to the action, but remember, that

months ago you want to express yourself as you say and in the end never express anything.

WILLIAM:

We are... can you see? Do you see as you do not collaborate?

TERESA:

Let's see Guille, not give me nonsense, now you know this story I,

I do not know if you already in serious or not.

WILLIAM.

Vale-bien... I understand your position, but I don't know... already know that

This part to my gives me very badly.

TERESA:

Guillermo took you seeing in the office for two years and...

WILLIAM:

While we have been seeing your you want, but the reality is that

When it comes to intimacy, (said) in any conversation I mean...

TERESA: (dry)

Of course.

WILLIAM:

... it has been, because that... via e-mail or mobile.

I think that what we are doing, is a step forward, we will think, I don't know.

TERESA:

You think it is a step forward? This seems to me absurd,

absurd and ridiculous.

WILLIAM:

Do you realize as you are? Eh...? Do you realize? I try to be... I don't know,

original, I try to give a touch of originality to the things.

TERESA:

Originality? Please... do not know, as I can endure so much.

WILLIAM:

You know that I am a person with much...(can't say)

sense of prudence.

TERESA:

Sense of prudence? Ah...! do not make me laugh please Guille,

sense of prudence... in Nice imagination sense anyway,

This is not prudence Guille.

WILLIAM:

No, I am referring to the fact that at least at the end

I'm able to deal with things, my way, that is true, but I face them,

I am a person of steadily fuck, short but firm.

TERESA:

Guille watch me do not come with stories and tonteces. What happens is that

you afraid to deal with the things that are new to you, will the new

It is to say something, this already... we don't know. Why you do not recognize

you have fear Uncle? Why not you recognize it?

WILLIAM:) It begins to alter)

Well I am afraid Allah! I'm afraid. If so you feel better

girl... because I'm afraid.

TERESA:

Good looking guy who you are already starting to make victim again

Are you going to tell me once and for all that all comes it or leave it

' for another day?

WILLIAM:

SI-SI-you what I say fuck... but it is - that does not let me take the step Teresa, you do not collaborate with me, whenever I want it to, your start to reprimand me everything and I do not is what to do.

TERESA:

As you fuck! Take the step of a fucking time!

WILLIAM

Step - step, don't you know that say "step"...

TERESA:

-If you have said.

WILLIAM:

... that pretty 'da step' I have to do everything and you... how nice to Super

so life for you isn't it.? Always waiting for you, then you say you're a modern aunt,

fuck! I impressed with your moderneces.

TERESA:

But that I're telling? to which comes it?

WILLIAM:

Not...! That are telling me you.

TERESA:

No! That are telling me you.

WILLIAM:

Not beautiful...! That are telling me 'you' by you that I can

have many things do know...?

TERESA:

Ah yes? You can tell me many things?

WILLIAM:

I you can tell... many things.

TERESA:

Well tell me them, I've been waiting for all morning.

WILLIAM.

Ah! Now you want to right? to tell them you Why not tell me them you?

TERESA:

Because "you" have told me that you have them I.

WILLIAM:

Well now I tell you that you tell them to me.

TERESA.

Well, look, this seems absurd to do know?

WILLIAM:

"It is" absurd, it doesn't, "It is"absurd."

TERESA:

That is absurd, of course is the more absurd to me has

happened in my life.

WILLIAM:

Unforgiving, it is the most absurd and ridiculous to me to happened

in "my" life.

TERESA.

I are sick, eh

WILLIAM:

No, you sick to me.

TERESA:

Tu-Tu - tu - your... Tu-Tu - tu - tu, is that you can't say anything other than Tu-Tu - tu - your... Tu-Tu - tu - your?

WILLIAM.

Not sorry! Tu-Tu-Tu-Tu...Tu-Tu-Tu-Tu... (thoughtful)

"you" will be it!

TERESA:

What...?

WILLIAM:

As that.

TERESA.

Good look Guille I'll hang.

WILLIAM:

Not sorry, "you" will be hung by me.

TERESA:

Guille... I am telling you that I'm going to hang up, and I'm saying it seriously.

WILLIAM:

Well, hang me.

TERESA:

Oh and for that I do not hang you?

WILLIAM:

Ah! Do you see it? Now I hang you, list that you are a list.

TERESA:

No, forgive you my pretty.

WILLIAM:

No... you precious...

TERESA:

You... and only your

WILLIAM:

You... and your family.

TERESA:

You... your family and all your friends.

WILLIAM:

You... your family, your friends and all over the world and you.

TERESA:

And you, and... the entire universe and the Galaxy, and... around the world!

around the world!

WILLIAM:

Already... it is that this is not normal (small silence) would forgive Me?

I do not know Teresa... do not you do this otherwise... it is as if

It stayed trapped inside myself and wouldn't be able to of...

TERESA:

As desatrapar you.

WILLIAM:

Teresa please, I am trying to explain my horrible...

Why not...?

TERESA:

Why not..., 'what'.

WILLIAM:

Teresa, has three.

TERESA:

-What?

WILLIAM:

Teresa, the three we got up and the two together, at the same time,

And we are going to walk one towards another, until you find us.

TERESA: (stunned)

But... that I're telling!

WILLIAM:

Counts three, we get up and we find ourselves.

Teresa please collaborates a bit that will now all good

TERESA:

But well, is-this is... darn pathetic, that is not

encounter words.

William: (exalted)

Teresa has three!

TERESA: (he defends)

Not me shout! eh Guille...?

William:(Tono de suplica)

I'm asking please count up to three is it too much to ask Tere...?Is it much

request to count up to three...? Only up to three?

TERESA:

But we'll see... why not tell you?

WILLIAM:

Tu-Tu - tu - your... Tu-Tu - tu - tu, are already with the "you" then you say that I am

me in the tu-tu-tu-tu...tu-tu-tu-tu.

TERESA:

Is-that I do not know why I have to count to three,

I feel like a jilipollas.

William: (altered)

Okay fuck! I don't eat pot aunt!, don't eat me more pot! Tell me...!

Tale I don't worry! You don't do anything, you do not collaborate! Leave it to me

Everything! You are a modern aunt and that if you have to say something what you say and that's it!

It is...!(lost) tell me and to take sack.

TERESA:

Well now tell me!

WILLIAM:

But what are you going to aunt?

TERESA:

One, two, three... hala because I counted

WILLIAM

Watch me not be eh...?!I'm sembrao! Fuck me!

TERESA:

No... I'm telling as you I've said would not have told me to tell

a two three...?, as a two-three.

WILLIAM:

Because now I do not agree to my!

TERESA:

This is pathetic

WILLIAM:

This is pathetic "super".

TERESA: (slow and safe)

It's your last chance.

WILLIAM:

I already have it Teresa

Teresa I hear well do not...?

TERESA:

It's your last chance.

WILLIAM:

I have it, I have the solution. One thing quickly and safely. I count two and you then answer me three, like, giving me way, as giving the... approval to my proposal, okay? Do you think well?, I tell you two and your three answers. So we started to walk the two at a time, until we finally find us Eh? (hollow in silence), what do I say?

TERESA:

Come.

WILLIAM:

That way the two collaborate, at the same time... alike want to

say, and thus we can not take on face...

TERESA: (Rotunda)

Guille, start now.

WILLIAM:

Well, well, well, well, let's see what it happens.

Hey, you feel, so we start from the same position two.

WILLIAM:

-OK thanks, and I say... one, two...

*.*

TERESA: (Apatica)

3.

*.*

WILLIAM:

One, two...

TERESA:

3.

*.*

WILLIAM:

-Teresa!!

WILLIAM:

-Teresa!

WILLIAM:) Excited)

One, two Teresa...! One, dosss!

TERESA:

three...

WILLIAM:

One, two...

TERESA:

Three

WILLIAM:

One, two...

TERESA:

3.

WILLIAM:

One, two...

TERESA: (shy)

Three

WILLIAM:

One, two...

TERESA:

Three

WILLIAM:

One, two...

TERESA:

3.

WILLIAM:

One, two...

TERESA:

Three

WILLIAM:

One, two...

TERESA:

Three

WILLIAM:

One, two...

TERESA:

three

WILLIAM:

One, two...

TERESA:

Three

WILLIAM:

One, two...

TERESA:

Three

WILLIAM:

One, two...

TERESA:

three

WILLIAM:

One, two...

WILLIAM:

One, two...

TERESA:

Three, three my love.

WILLIAM:

One, two of my love also

TERESA:

three for life.

WILLIAM:

One, two for life also

WILLIAM:

Four... four...

WILLIAM:

One, two...

TERESA:

Infinitooooo...!.