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| **Min.** | **Escena** | **Acción** | **Sonido** |
| 00:00 | 1 | Estilista vistiendo a Julia | Ambiente |
| 00:12 | 1 |  | “De La Puríssima presents” |
| 00:25 | 1 |  | “A trip through the José Alfredo” |
| 01:27 | 2 | Personajes en el bar | Música - Ambiente |
| 02:15 | 3 | Julia empieza a prepararse para salir | Ambiente – Música |
| 02:42 | 3 | Julia empieza a rezar | “Our Father,  who art in Heaven,  hallowed by Thy name,  Thy kingdom come,  Thy will be done  on earth as it is in Heaven.  Give us this day our daily bread,  and forgive us our trespasses  as we forgive those who trespass against us.  And lead us not into temptation  but deliver us from evil  Amen”. |
| 03:30 | 4 | Julia sale al escenario | Ambiente – Música |
| 04:05 | 4 | Julia habla al público | Julia: “Hail purest Mary”  Público: “Conceived without sin”  Julia: “Hail purest Mary”  Público: “Conceived without sin” |
| 04:13 | 4 | Julia Presenta | Julia: “Greek gods could transform themselves into air, water, gold, animals, change sexes… anything.  For them, to fuck was not to get inside or to scrub.  We would like to be like Greek gods to wander around you, to breathe you in, to bathe with you… “ |
| 04:43 | 4 | Empieza a cantar.  *Canción: JOSÉ ALFREDO* | Julia: “I won’t go back to the José Alfredo,  I slept with the entire bar,  I’ve counted many fellatio,  Exceeded my stations.  I’ve drunk from every cup,  I’ve touched myself on every sofa,  I've looked in every mirror  If you ask they’ll tell you.  I’ve rode down stairs,  They’ve measured my hips,  They have waited drunk for me  In the pistachios room.    I won’t go back to the José Alfredo,  I slept with the entire bar,  If you look too much at me  You’ll wake up with my kisses.” |
| 05:41 | 5 | Cambia la canción  Viaje desde el Café Berlin al José Alfredo.  *Canción: LUCA* | Julia: “Luca was never mine  Luca was a song  Luca was my whim  educated so wise  that he won me over.  Luca says tomorrow  Julia says yesterday  And my patient waiting  it feeds so much  from his mind.  Luca knows about Julia.  Julia turns off the light.  Gently delivered  Serene, knowing  Maybe today it’s over.  Lucia pretends quietly  Julia shamelessly.  And the two merge  laughing, aware  there will be no value.  How easy to surprise you.  How hard it’s to have you.  What a pleasure to hear you  opening the door for me  again”. |
| 07: 27 | 5 | Después del solo, comienza la letra otra vez. | Julia: “Luca stays,  Julia goes.  And the two who know  keep laughing  and don’t say goodbye.  I do not mind failure,  receiving without pain,  enjoying it now  going over the body  that time erased.  A week will go over.  A month, maybe two  And the men who I take  having fun waiting  they make it better.  How easy to surprise you.  How hard it’s to have you.  What a pleasure to hear you  opening the door for me  again  How easy to surprise you.  How hard it’s to have you.  What a pleasure to hear you  opening the door for me  and close it again”. |
| 09:38 | 6 | Dos chicas en el bar.  *Canción: HOMBRE Y PULSO* | Julia: “My family don´t accept me  Because I like to play  With my man, who adores me and he loves to improvise  Those who say that love and violence don´t get on  I tell them that this is not certain  That this pleasure is superior  The desire, the lust and the matrimonial life  Strengthens with the force if you know how to control it  They say crazy, unhinged, you have a sickness, Ignorant people that don´t accept what is necessity for me”. |
| 10: 34 | 7 | Sigue la canción después del solo. | “How difficult is it now to find a healthy man that obeys without apology and without guilt.  The caresses bit by bit are transformed with pressure  In the most humane way to reach the heart.  Without respect, and with insults  The orgasm is animalistic  And the kisses in bites stimulate it without stopping  They say crazy, unhinged, you have a sickness, Ignorant people that don´t accept the most intimate love”. |
| 11:41 | 7 |  | “My family don´t accept me  Because I like to play  With my man, who adores me and he loves to improvise.  Those who say that love and violence don´t get on  I tell them that this is not certain  that this pleasure is superior.  And that sex are the hits of  meat, blood and devotion”. |
| 13:03 | 8 | Cambia la canción.  *Canción: PROMISCUIDAD* | Julia: “I never wake up with the same body  But I would like to be able to repeat.  Today it will be blond, tomorrow mixed race.  And with luck one day I will sleep with twins.  But never, gentleman, never, gentleman, never I wake up with the same body.  It´s a shame that I cannot enjoy toast.  It´s a shame that I will die without tasting 3 days of the same saliva.  The touch becomes divine.  Just with a look at a man I know that I can´t expect that he will stay to eat- snack”. |
| 14:11 | 9 | Vuelve a ser el Café Berlín. | Ambiente. |
| 14:46 | 10 |  | Ambiente |
| 15:05 | 10 |  | Señor: “Girls, boys, we are about to close, please”. |
| 15:13 | 10 |  | Señor: “Bye, Julia”. |