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| **Min.** | **Escena** | **Acción** | **Sonido** |
| 00:00 | 1  | Estilista vistiendo a Julia | Ambiente |
| 00:12 | 1 |  | “De La Puríssima presents” |
| 00:25 | 1 |  | “A trip through the José Alfredo” |
| 01:27 | 2 | Personajes en el bar | Música - Ambiente |
| 02:15 | 3 | Julia empieza a prepararse para salir | Ambiente – Música |
| 02:42 | 3 | Julia empieza a rezar | “Our Father, who art in Heaven, hallowed by Thy name, Thy kingdom come, Thy will be done on earth as it is in Heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evilAmen”. |
| 03:30 | 4 | Julia sale al escenario | Ambiente – Música |
| 04:05 | 4 | Julia habla al público | Julia: “Hail purest Mary” Público: “Conceived without sin”Julia: “Hail purest Mary” Público: “Conceived without sin” |
| 04:13 | 4 | Julia Presenta | Julia: “Greek gods could transform themselves into air, water, gold, animals, change sexes… anything.For them, to fuck was not to get inside or to scrub.We would like to be like Greek gods to wander around you, to breathe you in, to bathe with you… “ |
| 04:43 | 4 | Empieza a cantar.*Canción: JOSÉ ALFREDO* | Julia: “I won’t go back to the José Alfredo,I slept with the entire bar,I’ve counted many fellatio, Exceeded my stations.I’ve drunk from every cup,I’ve touched myself on every sofa,I've looked in every mirrorIf you ask they’ll tell you.I’ve rode down stairs,They’ve measured my hips,They have waited drunk for meIn the pistachios room. I won’t go back to the José Alfredo,I slept with the entire bar,If you look too much at meYou’ll wake up with my kisses.” |
| 05:41 | 5 | Cambia la canciónViaje desde el Café Berlin al José Alfredo.*Canción: LUCA* | Julia: “Luca was never mineLuca was a songLuca was my whimeducated so wisethat he won me over.Luca says tomorrowJulia says yesterdayAnd my patient waitingit feeds so muchfrom his mind.Luca knows about Julia.Julia turns off the light.Gently deliveredSerene, knowingMaybe today it’s over.Lucia pretends quietlyJulia shamelessly.And the two mergelaughing, awarethere will be no value.How easy to surprise you.How hard it’s to have you.What a pleasure to hear youopening the door for meagain”. |
| 07: 27 | 5 | Después del solo, comienza la letra otra vez. | Julia: “Luca stays,Julia goes.And the two who knowkeep laughingand don’t say goodbye.I do not mind failure,receiving without pain,enjoying it nowgoing over the bodythat time erased.A week will go over.A month, maybe twoAnd the men who I takehaving fun waitingthey make it better.How easy to surprise you.How hard it’s to have you.What a pleasure to hear youopening the door for meagainHow easy to surprise you.How hard it’s to have you.What a pleasure to hear youopening the door for meand close it again”. |
| 09:38 | 6 | Dos chicas en el bar.*Canción: HOMBRE Y PULSO* | Julia: “My family don´t accept me Because I like to playWith my man, who adores me and he loves to improviseThose who say that love and violence don´t get onI tell them that this is not certainThat this pleasure is superiorThe desire, the lust and the matrimonial lifeStrengthens with the force if you know how to control itThey say crazy, unhinged, you have a sickness, Ignorant people that don´t accept what is necessity for me”. |
| 10: 34 | 7 | Sigue la canción después del solo. | “How difficult is it now to find a healthy man that obeys without apology and without guilt.The caresses bit by bit are transformed with pressure In the most humane way to reach the heart.Without respect, and with insults The orgasm is animalisticAnd the kisses in bites stimulate it without stopping They say crazy, unhinged, you have a sickness, Ignorant people that don´t accept the most intimate love”. |
| 11:41 | 7 |  | “My family don´t accept me Because I like to playWith my man, who adores me and he loves to improvise.Those who say that love and violence don´t get onI tell them that this is not certainthat this pleasure is superior.And that sex are the hits ofmeat, blood and devotion”. |
| 13:03 | 8 | Cambia la canción. *Canción: PROMISCUIDAD* | Julia: “I never wake up with the same body But I would like to be able to repeat.Today it will be blond, tomorrow mixed race.And with luck one day I will sleep with twins.But never, gentleman, never, gentleman, never I wake up with the same body.It´s a shame that I cannot enjoy toast.It´s a shame that I will die without tasting 3 days of the same saliva.The touch becomes divine.Just with a look at a man I know that I can´t expect that he will stay to eat- snack”.  |
| 14:11 | 9 | Vuelve a ser el Café Berlín. | Ambiente. |
| 14:46 | 10 |  | Ambiente |
| 15:05 | 10 |  | Señor: “Girls, boys, we are about to close, please”.  |
| 15:13 | 10 |  | Señor: “Bye, Julia”. |