```
00:00:12,120 --> 00:00:15,320
-Pass. Who am I with?
-Us against them.
2
00:00:23,800 --> 00:00:25,200
Alright, come on.
00:00:25,960 --> 00:00:26,920
What a bad play!
00:00:43,000 --> 00:00:47,800
-We try to help others.
-Do you only work with Romania?
5
00:00:47,880 --> 00:00:50,760
No, we work with other countries...
00:00:51,800 --> 00:00:53,200
Of course...
00:00:54,480 --> 00:00:57,080
-The project is fun...
-°Come in!
00:00:59,160 --> 00:01:00,560
-Sorry.
-It's OK.
00:01:01,400 --> 00:01:02,960
-This is my husband.
-0h...
10
00:01:03,080 --> 00:01:04,760
-He's a bit shy.
-I see.
11
00:01:05,560 --> 00:01:07,680
-So, your number is...
-6-3-4
```

```
12
00:01:07,800 --> 00:01:09,440
-6-3-4.
-4-6-9.
00:01:09,560 --> 00:01:11,360
-4-6-9.
-8-0-0.
14
00:01:11,480 --> 00:01:12,720
-8-0-0. Perfect.
15
00:01:12,840 --> 00:01:15,880
She's from an NGO to help
Romanian orphans.
16
00:01:16,000 --> 00:01:19,200
Backed by UNICEF.
We could donate some money.
17
00:01:20,120 --> 00:01:25,000
We've spent 20 years helping
kids on the streets in 20 countries.
18
00:01:27,280 --> 00:01:28,840
It's amazing, isn't it?
19
00:01:29,320 --> 00:01:30,800
-More tea?
-Yes, please.
20
00:01:31,120 --> 00:01:32,480
-Beer?
-Thank you.
21
00:01:32,600 --> 00:01:33,600
And a kiss for me.
22
00:01:39,520 --> 00:01:40,480
```

```
Why are you here?
23
00:01:40,760 --> 00:01:42,960
Looking for clients for my NGO.
24
00:01:43,240 --> 00:01:44,680
Don't fuck with me.
25
00:01:45,200 --> 00:01:46,160
What is it?
26
00:01:46,280 --> 00:01:49,000
Your husband doesn't seem
very interested.
27
00:01:49,120 --> 00:01:50,160
Why not, honey?
28
00:01:50,280 --> 00:01:53,800
I am, but we spend too much
already, dear.
29
00:01:54,040 --> 00:01:56,720
You can pay in installments
if you wish.
30
00:02:01,240 --> 00:02:05,040
I'm very happy
to have you in our family.
00:02:12,200 --> 00:02:14,040
-What do you want?
-Money.
00:02:14,600 --> 00:02:17,520
-You won't get a dime from me.
-I sure will.
33
00:02:17,880 --> 00:02:19,920
```

```
34
00:02:20,040 --> 00:02:21,960
Oh please, how vulgar.
35
00:02:22,720 --> 00:02:24,000
I saw you on TV.
36
00:02:24,400 --> 00:02:26,280
You were great, very touching.
37
00:02:27,280 --> 00:02:28,920
-Good-bye.
-Here.
38
00:02:36,640 --> 00:02:38,520
You can fast-forward or rewind.
39
00:02:41,600 --> 00:02:42,800
Here's the amount.
00:02:50,520 --> 00:02:51,560
It's too much.
41
00:02:52,480 --> 00:02:53,760
It's up to you.
42
00:03:20,840 --> 00:03:22,720
Hey, I saw you on TV.
43
00:03:22,840 --> 00:03:25,040
The man who killed
that foreign burglar.
44
00:03:25,720 --> 00:03:27,600
You're a hero!
00:03:27,840 --> 00:03:31,560
```

What will you do? Tell my wife?

```
The mayor is my friend,
he'll give you a medal.
46
00:03:31,640 --> 00:03:33,240
-No, thank you.
-He will!
47
00:03:33,360 --> 00:03:34,480
I have to run.
48
00:03:34,600 --> 00:03:36,480
Please, wait...
49
00:04:18,640 --> 00:04:20,960
Will the defendant rise.
50
00:04:22,600 --> 00:04:26,720
After deliberating,
we find the defendant...
51
00:04:28,360 --> 00:04:30,560
not guilty on all charges.
52
00:04:32,920 --> 00:04:33,960
-I love you.
-I love you.
53
00:04:35,560 --> 00:04:37,160
Thank you very much.
54
00:04:37,920 --> 00:04:41,040
I'd be ashamed. If the Kosovar man
was here and you were dead,
55
00:04:41,120 --> 00:04:42,640
the sentence would be different.
56
00:04:42,760 --> 00:04:45,400
-Shut up, asshole!
```

```
-It's OK, calm down.
57
00:04:45,480 --> 00:04:47,120
Congratulations!
58
00:04:47,560 --> 00:04:49,800
It was hard and painful.
59
00:04:50,080 --> 00:04:52,960
I thought I'd have
no more Christmas dinners.
60
00:04:53,600 --> 00:04:55,680
Thank you for your support.
61
00:04:57,480 --> 00:04:59,440
You're the best colleagues.
62
00:05:00,360 --> 00:05:01,320
Thank you.
63
00:05:02,320 --> 00:05:04,720
You're amazing, really...
64
00:05:05,560 --> 00:05:07,520
Please excuse me.
00:05:14,000 --> 00:05:16,080
-What do you want now?
-More money.
66
00:05:16,200 --> 00:05:17,920
No. You got what you wanted.
67
00:05:18,160 --> 00:05:20,200
I need it to go back to Romania.
68
00:05:20,920 --> 00:05:22,280
```

```
Are you crazy or what?
69
00:05:23,240 --> 00:05:24,800
The same amount.
70
00:05:25,280 --> 00:05:27,960
You have 24 hours. Otherwise I talk.
71
00:05:32,120 --> 00:05:34,960
What can I do? I'm desperate.
72
00:05:35,320 --> 00:05:38,600
What a fucking whore.
She won't leave you alone.
73
00:05:39,920 --> 00:05:41,880
She's going back home.
74
00:05:42,760 --> 00:05:46,160
Until the money runs out
and she's back for more.
75
00:05:47,960 --> 00:05:50,760
This fucking bitch will ruin me.
76
00:05:52,520 --> 00:05:53,800
Very likely.
77
00:05:57,480 --> 00:05:58,440
Man, ...
78
00:05:59,400 --> 00:06:01,760
there are other ways to solve it.
79
00:06:09,000 --> 00:06:10,400
No, I won't do that.
80
00:06:32,880 --> 00:06:33,840
```

```
Boys!
81
00:06:34,560 --> 00:06:36,520
Some lemonade in this heat?
82
00:06:36,640 --> 00:06:38,760
Well done, boy!
You're getting stronger!
83
00:06:40,720 --> 00:06:41,920
Thank you, honey.
84
00:06:46,360 --> 00:06:48,840
-Are you winning?
-A little.
85
00:06:49,120 --> 00:06:51,600
You can't win a little.
Either you win or you lose.
86
00:06:53,400 --> 00:06:55,240
What's the matter, sweetie?
87
00:06:57,200 --> 00:06:58,920
What are you drawing?
88
00:07:03,200 --> 00:07:07,040
Your crayons are scattered
all over the place!
89
00:07:12,040 --> 00:07:14,000
I have to make a call.
90
00:07:27,160 --> 00:07:28,120
It's me.
91
00:07:28,480 --> 00:07:29,440
I'll do it.
```

```
92
00:07:30,920 --> 00:07:31,840
Alright.
93
00:07:32,880 --> 00:07:33,840
Come on!
94
00:07:34,440 --> 00:07:35,400
Come on, champ!
95
00:07:36,480 --> 00:07:38,240
I'm going to destroy you.
96
00:07:38,960 --> 00:07:40,160
We'll see that.
97
00:07:41,000 --> 00:07:42,000
Alright.
98
00:07:45,440 --> 00:07:46,640
Let's go, Federer.
99
00:08:30,920 --> 00:08:32,960
Enjoy Eurodisney.
100
00:08:33,080 --> 00:08:34,480
-Thanks a lot.
-Thank you.
101
00:08:34,600 --> 00:08:35,680
-Good-bye.
-Bye.
102
00:08:46,680 --> 00:08:49,120
Hey, cool! I saw you on TV.
103
00:08:49,240 --> 00:08:50,720
A long time ago.
```

```
104
00:08:50,840 --> 00:08:53,160
Being famous is forever, man.
105
00:08:53,280 --> 00:08:55,880
-I have to go.
-Can I get an autograph?
106
00:08:56,000 --> 00:08:58,520
Not many people in town are on TV.
107
00:08:58,640 --> 00:09:01,000
I'm not famous. I'm in a hurry.
00:09:01,120 --> 00:09:03,520
-Don't be like that.
-Like what?
109
00:09:03,640 --> 00:09:05,880
It's quick, just your signature.
110
00:09:06,480 --> 00:09:09,000
To show off with the girls.
111
00:09:09,280 --> 00:09:12,520
-Where do I sign?
-Here, on my t-shirt.
00:09:13,880 --> 00:09:15,000
What did you do?
113
00:09:15,520 --> 00:09:16,480
Excuse me?
114
00:09:17,240 --> 00:09:19,160
Why were you on TV?
115
00:09:22,520 --> 00:09:23,960
There it is, good-bye.
```

```
116
00:09:24,080 --> 00:09:26,720
-Is everything ready for tomorrow?
-Yes.
117
00:09:27,160 --> 00:09:28,960
-Do you have your school book?
-Yes.
118
00:09:29,280 --> 00:09:31,040
-What are you bringing?
-My Ben 10.
119
00:09:31,320 --> 00:09:33,520
Your Ben 10! Great.
120
00:09:33,880 --> 00:09:34,880
And the baby?
121
00:09:35,160 --> 00:09:39,320
<i>... decomposed corpse
of a girl is found.</i>
122
00:09:39,960 --> 00:09:42,240
Eat, we have to get up early.
123
00:09:42,640 --> 00:09:43,880
<i>... 22 year-old...</i>
124
00:09:44,000 --> 00:09:45,960
Look, the woman from the NGO.
125
00:09:46,080 --> 00:09:50,440
<i>There are many theories,
but everything points to murder...</i>
126
00:09:50,560 --> 00:09:55,560
Poor thing. It might be true that
all this immigration leads to crime.
```

127

00:09:55,640 --> 00:09:58,800
<i>>... worked as a prostitute
for Artan Musaraj.</i>

128

00:09:59,560 --> 00:10:02,080 Why do they do this during dinner time?

129

00:10:02,200 --> 00:10:05,600 No more watching the news during meals.

130

00:10:05,680 --> 00:10:07,920 Finish up and go to bed,

131

00:10:08,040 --> 00:10:10,120 we have to get up early.

132

00:10:38,440 --> 00:10:40,800 CATALONIA <BER ALLES!